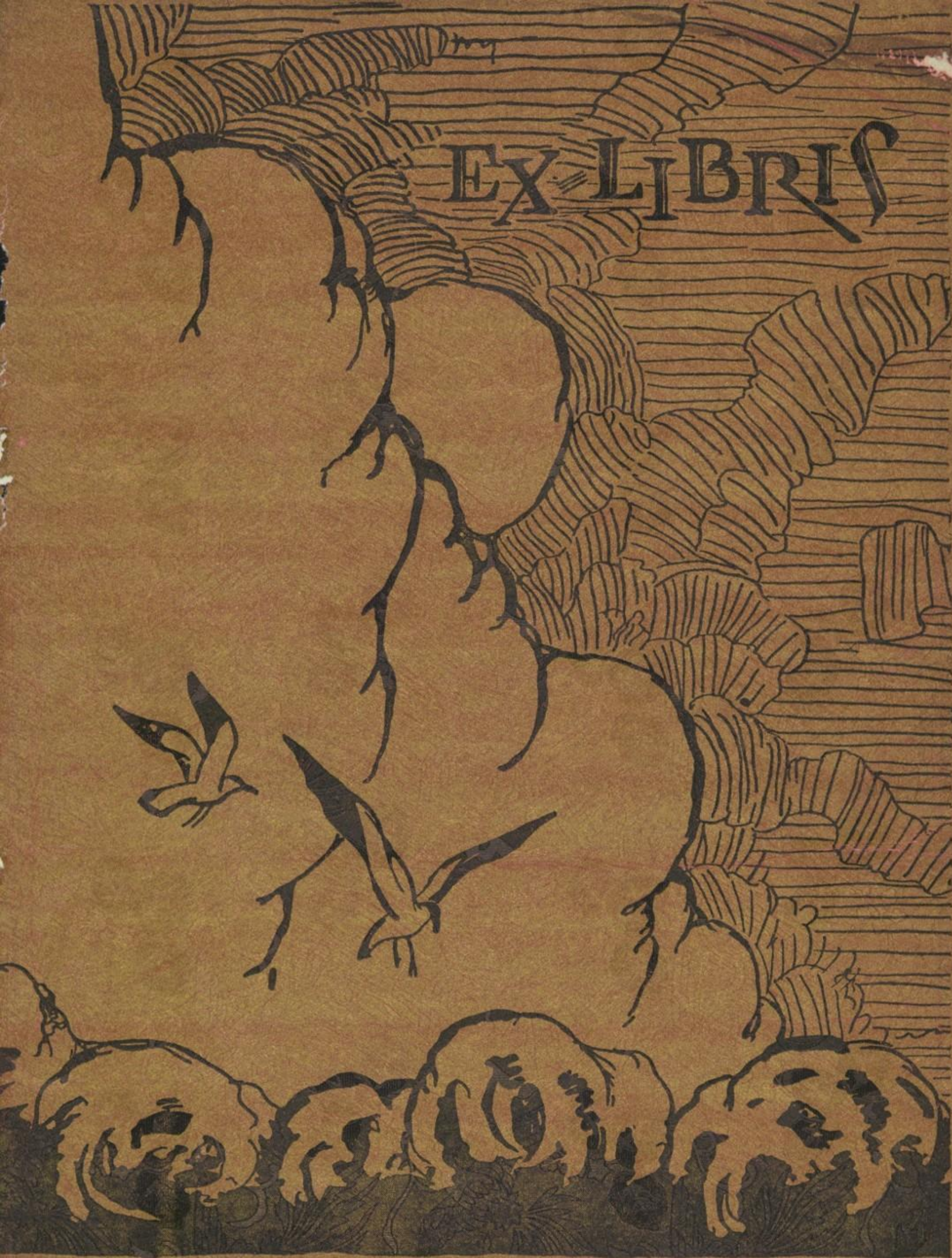




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THE
STYLUS
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Published by
the
SENIOR CLASS

Windber Junior-Senior High School
WINDBER, PENNSYLVANIA

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Beatrice ShafferEditor

Ray FaustBusiness Manager

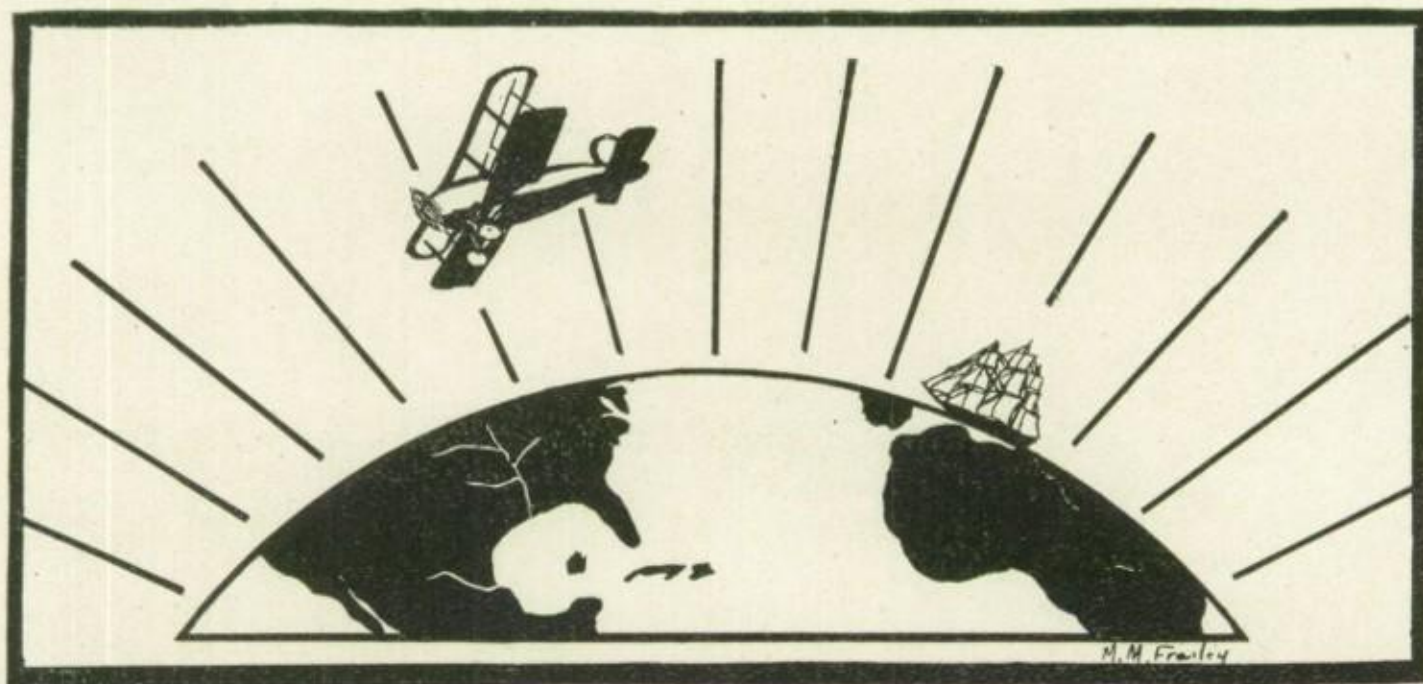
J. Allen FigurelAdviser



LINDBERGH

Breathless, spellbound, we scan every paper for the latest news of this enterprising young American, Colonel Charles A. Lindbergh, who flies in where diplomats fear to tread, carrying in his sturdy plane that intangible thread of international "Good Will." A doer of things is "Lindy"—indeed, who among us has not admired him, if only for his habit of getting things done as he promised? Newspaper publicity, weather conditions, and aeronautic conventions mean little or nothing to this lone "Eagle without talons or beak," as they style him in Latin-America. Other fliers invariably start with cheers and land in mud. It is typical of "Lucky Lindy" that he starts in mud and winds up circling a crowd to find a place to land.

The Staff, in naming this number of the "Stylus" with an aviation theme, joins the rest of the country, the service and the world, in acclaiming one, who by his retiring and modest nature, and manner of getting things done, has challenged our attention and compelled our praise.



FOREWORD

As the class of twenty-eight takes off on the flight of life, we, the staff, sincerely hope that the weather be fair, the storms few, and that the Stylus may create many hours of pleasant reminiscences of the happy days spent in Windber High.

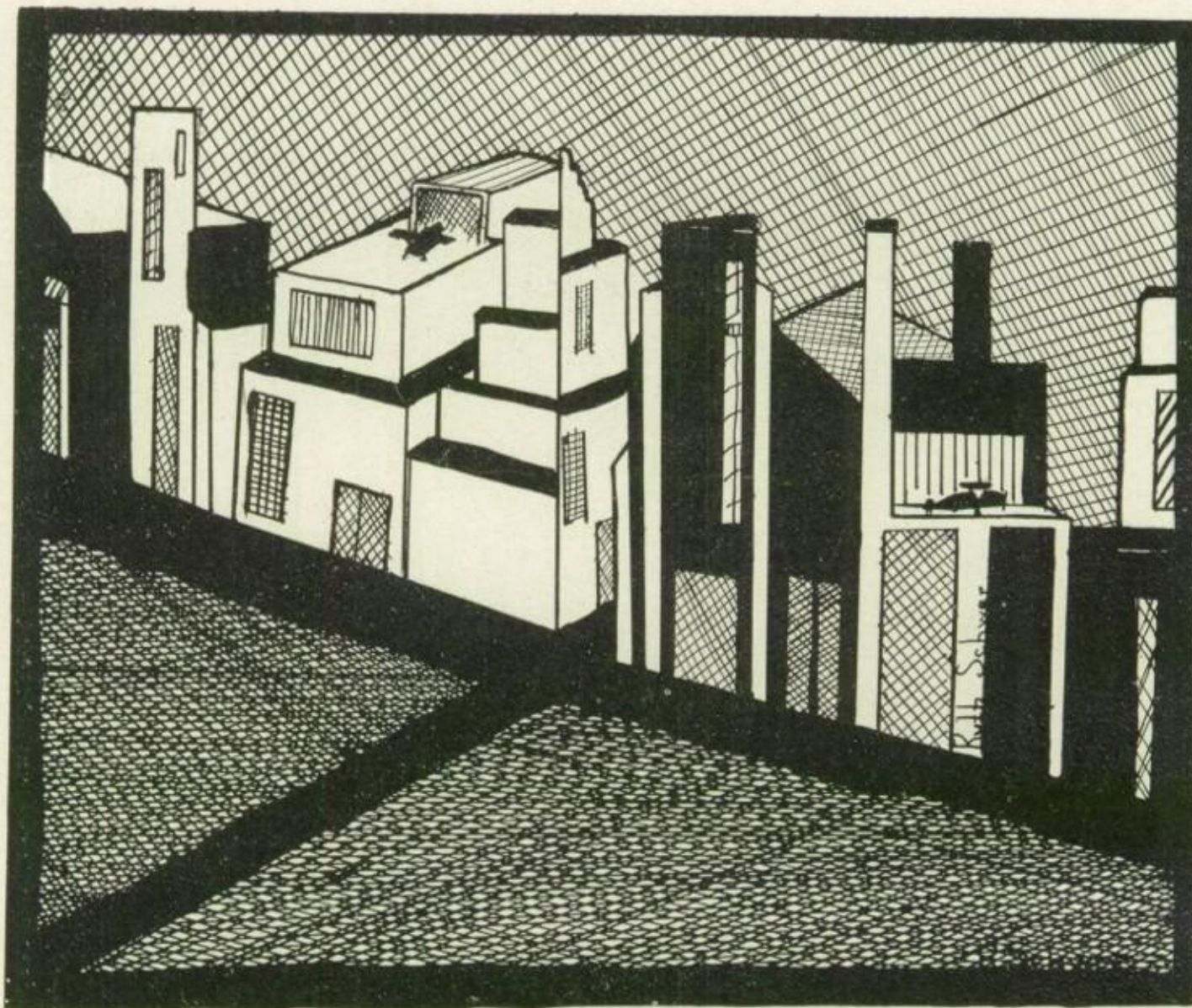
M.M. Frawley



DEDICATION

"We," the staff, have pleasure in dedicating this edition of the Stylus to Mr. J. Allen Figurel, in appreciation of his loyal efforts in piloting it to success.

M.M. Frailay



APPRECIATION

The class of twenty-eight wishes to express its appreciation to Mr. W. E. Romig, who has been our faculty advisor for two years, and always our true friend and well-wisher.

M. M. Frailey '28

THE 1928 STYLUS STAFF

Kebok.

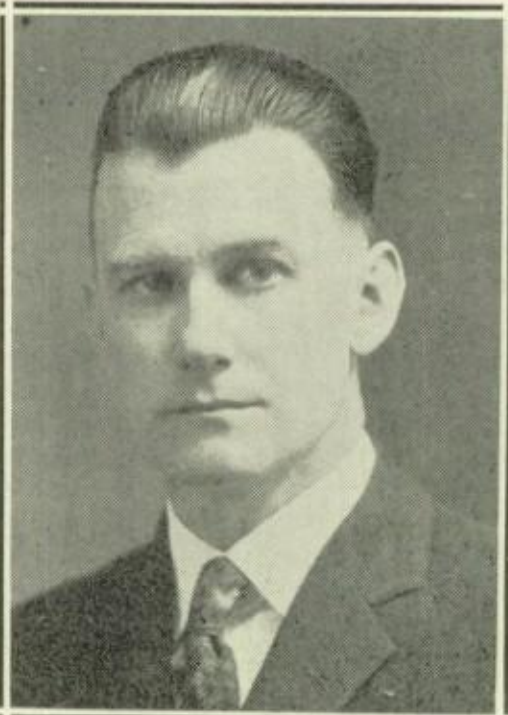
B. Shaffer-- Editor in Chief
R. Faust-- Business Manager
O. Baumgardner-- Ass. Editor
V. Moore
C. Gustafson
M. Gimber-- -- -- Feature
M. Phenicie
C. Campbell
J. Gourley
J. Nelson
R. Shwer-- -- -- Art
W. Miller-- -- -- Athletics
T. Fielding-- -- -- Art
R. Hoover
J. Sealese-- Associate
G. Knavel

Also Leonard

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Flight Instructors
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Battle Planes
Squadrons
Stunt Flyers
Tail Spins and
Sky Writers





MR. JOHN W. HEDGE

Superintendent

Bucknell University

"My strength is as the strength
of ten,
Because my heart is pure."

MR. E. I. SCHALL

Principal

Washington and Jefferson College

"Mortals that would follow me,
Love virtue: she alone is free."



MISS MOSSIE COPE

Secretary

Windber High School

"And laughter, learned of
friends,
And gentleness in heart at
peace."



EVELYN ATHERTON
Hood College
"Variety is the spice of life."
Domestic Science.

❖ ❖ ❖

ELIZABETH BRINDLEY
University of Pittsburgh
*"All the world is a stage,
And all men and women
merely players."*
French
English
Latin

❖ ❖ ❖

ELSIE BURKARD
Dickinson College
*"A woman was the leader of
the deed."*
General Science
Geography

❖ ❖ ❖

GEORGE G. DICKEY
Temple University
*"Be my friend and teach me
to be thine."*
Jr. Business Training
General Mathematics
Penmanship

❖ ❖ ❖

MARTHA O. DILLING
Susquehanna University
*"To teach us to number our
days, that we may ap-
ply our hearts to wis-
dom."*
Bookkeeping
Penmanship
Commercial Mathematics



E. E. DONELSON
Dickinson College
*"What need a man forstall
his date of grief and run
to meet what he would
most avoid?"*

Physics
Biology
Physiology

❖ ❖ ❖



A. G. FAUST
Juniata College
*"True worth is in being, not
seeming."*

Problems of Democracy
Mathematics

❖ ❖ ❖



J. ALLEN FIGUREL
Indiana State Teachers Col-
lege.
The Pennsylvania State Col-
lege.
*"A little learning is a dan-
gerous thing;
Drink deep or taste not the
Pierian Spring."*

English
Guidance

❖ ❖ ❖



JAMES E. GOURLEY
Indiana State Teachers Col-
lege
The Pennsylvania State Col-
lege

*"It isn't the fact that you've
won that counts;
It's how did you fight and
why."*

American History
General Science

❖ ❖ ❖



J. A. GRUBER
The Pennsylvania State Col-
lege

*"We are architects of fate
Working on these walls of
time."*

Shop



AMY MANGES
Juniata College
*"The noblest mind, the best
contentment has."*
English

❖ ❖ ❖

EMMA C. McCREA
Indiana State Teachers Col-
lege
*"Let me live in a house by
the side of the road,
And be a friend to man."*
Art

❖ ❖ ❖

BEATRICE I. ONSTEAD
Indiana State Teachers Col-
lege
*"Ill fares the land, to hasten-
ings ills of prey,
Where wealth accumulates,
and men decay."*
Shorthand
Typewriting

❖ ❖ ❖

D. L. QUINSEY
University of Illinois
*"I profess not talking, only
this,
'That each man do his best.'"*
Mathematics

❖ ❖ ❖

W. E. ROMIG
*"This above all: To thine
own self be true,—thou
can'st not then be false
to any man."*
Gen. Mathematics
English
Civics



ROSE SLESINGER
University of Pittsburgh
*"Her smile was prodigal
summery shine — gaily
persistent—like a morn
in June."*
Latin

❖ ❖ ❖



S. E. SLICK
University of Missouri
*"But the man that's worth
while is the man who
can smile—when every-
thing goes dead wrong."*
American History
World History

❖ ❖ ❖



ETHEL MAE SPORCK
Indiana State Teachers Col-
lege
*"If music be the food of
love, play on!"*
Music

❖ ❖ ❖



EVA STATLER
Juniata College
*"Song forbids victorious
deeds to die."*
English

❖ ❖ ❖



EARL A. UNGER
Temple University
*"A day for toil—
An hour for sport,
But for a friend,
Life is too short."*
Physical Education



ALMA WERNER
Bowling Green Bus. Univer-
sity

*"'Tis nobleness to serve.
Help them who cannot help
again. Beware from right
to swerve."*

Bookkeeping
Typewriting
Jr. Business Training

❖ ❖ ❖

MYRTLE ALLISON
Western Union College
*"Earth's noblest thing, a
woman perfected."*

Jr. High English
Jr. High Social Studies

❖ ❖ ❖

RUTH COMMONS
California State Normal
*"A noble type of good heroic
womanhood."*

Ninth-year Civics

❖ ❖ ❖

MARION I. HILL
Indiana State Teachers Col-
lege

*"She hath done her part;
Do thou but thine."*

Jr. High English



KATHARINE V. REESER
Lock Haven State Normal

*"A truer, nobler, trustier
heart—never beat more
loving or more loyal
within a human breast."*

Jr. High History
Geography

❖ ❖ ❖



ANNA SOLOMON
Seton Hill College

*"Honor and shame from no
condition rise;
Act well your part, there all
the honor lies."*

Jr. High Mathematics
Geography

❖ ❖ ❖



ELIZABETH SPROUL
Indiana State Teachers Col-
lege

*"Kindness is wisdom. There
is none in life but needs it
and may learn."*

Principal Brick Building
Jr. High Mathematics

❖ ❖ ❖



ALICE YODER
Indiana State Teachers Col-
lege

*"Be not the first by whom
the new is tried;
Nor the last to lay the old
aside."*

Geography
Exploratory Latin
Jr. High History

❖ ❖ ❖

I. S. GRESS
George Washington Univer-
sity

*"Thou must be true thyself,
If thou the truth wouldst
teach."*

Chemistry
Biology





A "FLYING" GOOD TIME

We took our teachers for an airplane ride,
In order to show them from "side to side."
Just what they said t'would be worthy to know,
And the way they acted, a regular show.

We had arisen twenty feet when Miss Burkart said,
"Oh, Stop! I believe I'm losing my head,"
"No, no," shouted Gourley, "don't you say that,
You just—Hey! do stop, there goes my hat."

Mr. Faust said that air must be a "free good,"
While Miss Statler added, take it all if he would
And give her the earth—then we heard Miss Commons croon,
As she beheld Miss Yoder's eyes as big as the moon.

Just think mused Mr. Gress, "This is all H₂O,"
While Mr. Gruber and Miss Brindley yelled emphatically, "NO!"
But sweet Miss McCrea and Miss Atherton, too,
Agreed with Mr. Romig they'd be glad when 'twas through.

Miss Manges said, "I don't think it's right,
To allow Senior English classes out of my sight.
Mr. Quinsey added "I don't fancy the ride
Since it makes me sick to look over the side."

Then dear Miss Slessinger gave Miss Dilling this tip,
"I'd sooner be riding Caesar's old ship,
While Mr. J. Allen Figurel, who has been flying for days
In the good "Stylus Ship," hadn't much to say.

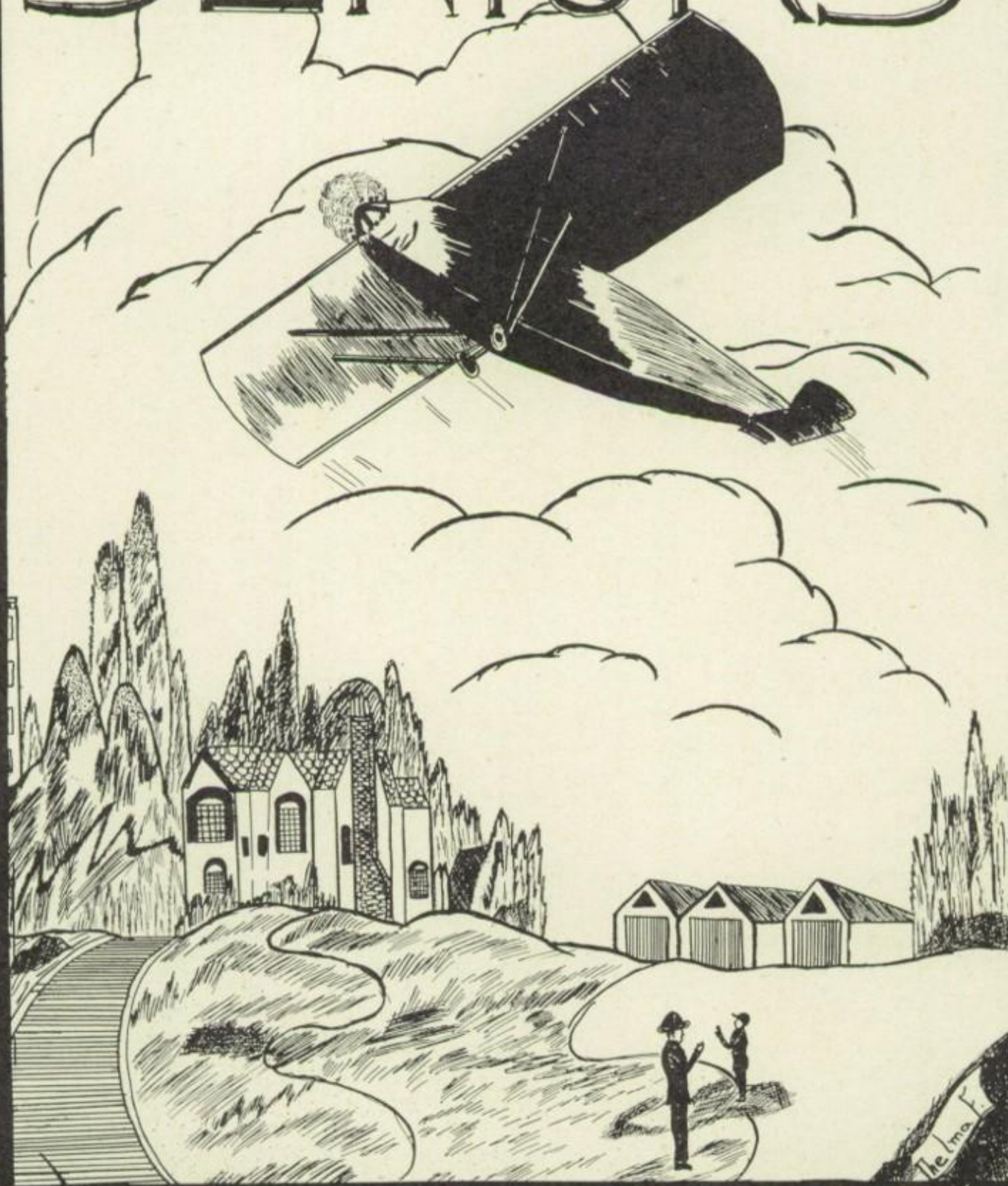
Professor Schall said that he felt out of place
(You see he missed seeing the school clock's face.)
While Miss Werner and Mr. Dickey sat looking absurd;
Mr. Slick and Mr. Hedge made the trip without saying a word.

After "loop the loop" and "nose-dives", which furnished a thrill,
We landed them safely on top of a hill.
We hope again in the following year
That they'll take another ride in our airplane here.

—The three pilots.
Olive Baumgardner
Helen Steele
Paul Keller



SENIORS



S E N I O R S



GENEVIEVE ALLISON "Jackie"

"A man, a man—
Her athletic figure for a man."

Dramatic Club 2, 3, 4; Scenario Club 4;
Chemistry Club 4; Class Play; Basketball
1, 2, 3, 4; "Happy-go-lucky"; Camera Club
2; Glee Club 2; Girl Reserves 3, 4; Biology
Club 2; Cheer Leader 4.

❖ ❖ ❖



GLADYS ANDERSON "Dido"

"Her love for knowledge is like a star
Guiding her through life."

Dramatic Club 4; A-B Club 3, 4; Social
Institutions 4; Camera Club 2; Glee Club
2; Biology Club 2.

❖ ❖ ❖



WILLIAM BANTLEY "Bill"

"Let me be what I am, and seek not
to alter me."

Interclass Basketball 3, 4; Football 3, 4.

❖ ❖ ❖



ALTON BAREFOOT "Gummy"

"Alton is full of humor,
And I think he has a girl,
But he says it is just a rumor
And denies that it is so."

Junior Chamber of Commerce 3, 4;
Chemistry Club 4.



S E N I O R S

PEARL ANTHONY

"Pearl"

"Pearl is sweet and has much wit,
But she is shy in using it!"

Junior Chamber of Commerce 3, 4;
Scenario Club 4; Palmer Club 4.

❖ ❖ ❖

CHARLES BANTLEY

"Chick"

"School spirit—the mere mention of it
suggests 'Chick'.

You can depend on him always to lend
a willing hand."

Drum Major 3, 4; Interclass Basketball
2, 3, 4; Checker Club 2; Glee Club 2;
Class Treasurer 2; Vice-President 4; Bi-
ology Club 2; Ring and Pin Committee.

"Most reliable."

❖ ❖ ❖

CATHERINE BASH

"Katy Ann"

"And the music listens when her fin-
gers touch the keys."

Social Institutions Club 4; Camera Club
2; Girl Reserves 3.

❖ ❖ ❖

OLIVE BAUMGARDNER

"Bummie"

"She is always cheerful, no matter
how dark the outlook."

Dramatic Club 3, 4; A-B Club 2, 4; So-
cial Institutions 4; Hi-Times 4; Stylus 4;
Class Secretary 1; Girl Reserves 2, 3; Bi-
ology Club 2; Student Librarian 3; Class
day Committee.

"Best conversationalist."



S E N I O R S



GERTRUDE BAYLOR "Gertie Jane"

" 'Tis the songs you sing
And the smiles you wear
That are making the sunshine every-
where."

❖ ❖ ❖



GRACE BAYLOR "Baa"

"I like fun, I like jokes
About as well as most of the folks."

A-B Club 4; Student Council 3; Chem-
istry Club 4; Camera Club 2; Vice-Presi-
dent 3.

❖ ❖ ❖



IRENE CALDWELL "Renee"

"Bashful in school, but Oh! boy, when
it comes to loving the boys, she
breaks the rule."

Junior Chamber of Commerce 3, 4;
Scenario Club 4; Palmer Club 4; Type-
writing Awards Club 4.

❖ ❖ ❖



CLIFTON CAMPBELL "Red"

"Come, sing now, for we know you
sing well."

Junior Chamber of Commerce 3, 4;
Scenario Club 4; Palmer Club 4; Band 3,
4; Orchestra 3, 4; Typewriting Awards
Club; Glee Club 2; Class play.



S E N I O R S

WALLACE BARTOW

"Wally"

"From the top of his head to the soles
of his feet, he is all mirth."

Student Council 4; Interclass Basketball
2, 3; Class Play.

"Happy-go-lucky."

❖ ❖ ❖

HAZEL BARNDT

"Hazel Pearl"

"A good student and a sincere friend
to all."

❖ ❖ ❖

RALPH BENGOUGH

"Benny"

"They go wild—simply wild, over my
musical ability."

Orchestra 4; Junior Chamber of Com-
merce 3, 4.

❖ ❖ ❖

JOHN BOTLOCK

"Boat-lock"

"His only worry is his bashfulness."

Junior Chamber of Commerce 3, 4;
Interclass Basketball 4.



S E N I O R S



GERALDINE BOYER "Deeny"

"Humor, kind-heartedness, and a goodness are characteristics of Geraldine."

Dramatic Club 4; Social Institutions 4; Chemistry Club 4; Camera Club 2; Glee Club 2; Biology Club 2.



THOMAS DAVIES "Tom"

"To do him justice needs a book about—

We'll sum it up: a good old scout."

Dramatic Club 4; Social Institutions 4; Class Play; Football 4; Camera Club 2; Checker Club 2; Glee Club 2; Class Day Committee.

"Most attractive, most pleasing personality."



GERALD DOUGLASS "Fat"

"A jolly good friend,
One on whom we can depend."

Band 4; Orchestra 2, 3, 4.



RAY FAUST "Cocky"

"A jovial friend is he, who proves a friend indeed."

Orchestra 1, 2, 3, 4; Band 4; Social Institutions 4; Student Council 3; Hi-Times 3; Interclass Basketball 2, 3; "Stylus," Business Manager; Camera Club 2; Checker Club 2; Glee Club 2; Biology Club 2; Cheerleader 2, 3, 4.

"Friendliest."



S E N I O R S

MARIAN CASSEDAY

"Marian"

"Even the trials of social problems
could not erase her smile."

Three-year Student.

Chemistry Club 4; Interclass Basketball
3; Glee Club 2; Girl Reserves 2; Scenario
Club 4; Biology Club 3.

❖ ❖ ❖

ELVA CROUSHORE

"Elva"

"And ever over her work she bends,
and ever lives on earth content."

Three-year Student.

A-B Club 2, 3; Student Council 3; Hi-
Times 2, 3; Interclass Basketball 2; Glee
Club 1; Girl Reserves 1; Biology Club 2.

❖ ❖ ❖

IVALILLIAN CRIST

"Isaac"

"For she is a well, winsome maid."

Social Institutions Club.

❖ ❖ ❖

MADELEINE DOLLARD

"Mickey"

"'I'm going a-milkin', sir,' she said."

A-B Club 2; Junior Chamber of Com-
merce 3, 4; Scenario Club 4; Palmer Club,
President 4.



S E N I O R S



RENA FULGENZI

"Rene"

"A disposition as bright as her eyes."



CHARLES GREYBECK

"Chick"

"He loves to play a saxophone, and dream away the happy hours."

Orchestra 1, 2, 3, 4; Band 3, 4; Basketball 2; Glee Club 2; Ring Committee.



CHARLOTTE GUSTASON

"Swede"

"Charlotte's dark eyes and sweet expression make her good to look at."

Dramatic Club 4; A-B Club 3, 4; Social Institutions Club 4; Student Council 3; "Stylus"; Vice-President 2; Class Secretary 3; Biology Club.

"Most attractive."



CYRIL HALCOVICH

"Cy"

"He never worries about what trouble tomorrow may bring."

Football 2, 3; Interclass Basketball 3, 4; Orchestra 3, 4; Band 3, 4.



S E N I O R S

THELMA FIELDING "Elmetha"

"Small in stature—dainty, attractive,
dignified."

Dramatic Club 4; A-B Club 3, 4; Social
Institutions 4; Hi-Times 4; "Stylus;"
Camera Club 2; Biology Club 2; Class Day
Committee.

❖ ❖ ❖

MONTROSE FRAILEY "Monty"

"Let her dance or let her eat,
Then her happiness is complete."

Senior Dramatic Club 4; Social Institu-
tions 4; Camera Club 2; Girl Reserves 2;
Biology Club 2; Class Play; Invitation
Committee.

❖ ❖ ❖

DOROTHY FRUHLINGER "Dot"

"She studies by night, she studies by
day,
But she keeps right merry, along
life's way."

Dramatic Club 3, 4; Social Institutions
4; Camera Club 2; Girl Reserves 2, 3, 4;
Biology Club 2.

❖ ❖ ❖

ANNA GILROY "Irish"

"One of the best cooks in old High
U-m-m! just taste her cake and pie."

Dramatic Club 4; Social Institutions 4;
Chemistry Club 4; Basketball 3, 4; Camera
Club 2.





ESTHER HAYTER

"Poodle"

"She wants to be a typist
To punch the keys down right
And win a medal bright."

Hi-Times 4; Junior Chamber of Commerce 3, 4.

❖ ❖ ❖



HENRY HOBIN

"Heinie"

"'Henry' is a shy lad
As easy as can be;
Lessons do not worry him
And neither does an 'E.'"

❖ ❖ ❖



ALTON HOFFMAN

"Huffy"

"It's misfortune to be the only child."

❖ ❖ ❖



GALEN HOFFMAN

"Pete"

"Whence is thy learning? Hath thy
toil, o'er book consumed the mid-
night oil?"

Social Institutions 4; Chemistry Club 4.



S E N I O R S

MARY GIMBER

"Gim"

"Men may sigh and tear their hair,
but I'll talk on forever."

A-B Club 2, 3; Social Institutions 4; Hi-
Times 3; Chemistry Club 4; "Stylus;"
Camera Club 2; Class Treasurer 1; Class
Play; Invitation Committee.

❖ ❖ ❖

JOHN GOURLEY

"Juney"

"'Juney' is good looking, tall, and
thin—

A snappy boy who's out to win."

Orchestra 2, 3, 4; Band 3, 4; Dramatic
Club 4; Student Council 3; Hi-Times 3;
Chemistry Club 4; Football 4; "Stylus;"
Glee Club 2; Class President 3; Biology
Club 2; American Legion Award of Honor;
Class Play.

"Most courteous."

❖ ❖ ❖

RUTH HESKETH

"Casket"

A dainty lass, petite and wise,—
A charming girl in a tiny size."

Junior Chamber of Commerce 3, 4.

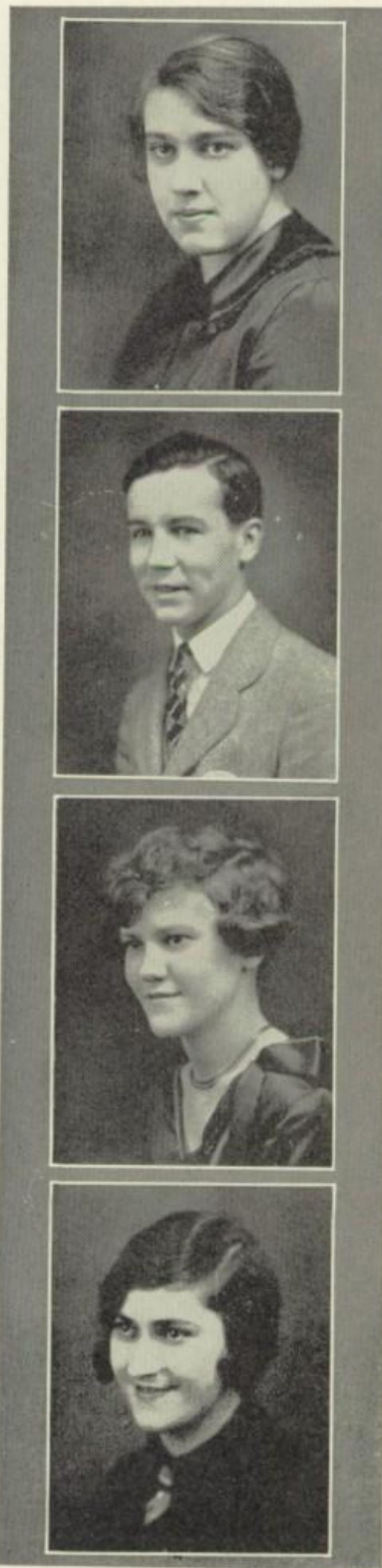
❖ ❖ ❖

DOROTHY HICKEY

"Dot"

"The tasks of every day she meets in
a quiet way."

Basketball 3, 4; Camera Club 2; Biology
Club 2.



S E N I O R S



ROBERT HOOVER

"Bob"

"Who is always happy?
Who is always gay?
Why, our Robert has the rest of us
laughing all day."

Senior Dramatic Club 4; Social Institutions 4; Hi-Times 3, 4; Junior Chamber of Commerce 3, 4; Scenario Club 4; Class Play; "Stylus;" Awards Club 4; Basketball 4; Camera Club 2; Palmer Club 4; Biology Club 2.

❖ ❖ ❖

LAREDO HOFFMAN

"Rede"

"Quiet? Yes! It takes a long time
to get acquainted; but she's worth
the trouble it takes to know her."

Social Institutions 4; Biology Club 2;
Winner Lincoln Essay Contest 4.

❖ ❖ ❖

HELEN HOWE

"Jimmy"

"Helen's greatest ability is talking;
if graded accordingly she should
have received all A's."

Dramatic Club 4; Camera Club 2; Girl Reserves 2, 3, 4; Biology Club 2.

❖ ❖ ❖

VIRGINIA HOWE

"Ginger"

Anxious to learn and to be friendly;
Clever and willing to work."

Dramatic Club 3, 4; Camera Club 2;
Girl Reserves 2, 3, 4; Class Play.



S E N I O R S

MARIAN HILL

"Marian"

"Quiet and gentle, though really not shy."

Three-year Student.

Dramatic Club 2; Student Council 3;
Chemistry Club 3; Girl Reserves 1, 2, 3;
Biology Club 1.

❖ ❖ ❖

CHAUNCEY HOFFMAN

"Chauncy"

"The snappy patent leather sheik of '28.

Hobbies: women and fine arts."

Hi-Times 4; Football 3, 4; Basketball 3,
4; Camera Club 2; Class President 1.

❖ ❖ ❖

ADELINE HOLMAN

"Billy"

"Try to separate Adeline from fun;
You'll soon agree it can't be done."

Dramatic Club 3, 4; A-B Club 4; Social
Institutions 4; Chemistry Club 4; Camera
Club 2; Girl Reserves 2, 3, 4; Biology Club
2.

"Most original."

❖ ❖ ❖

KENNETH LEHMAN

"Ken"

"He packs his trouble in a box, and
sits on the lid and smiles."

Interclass Basketball 3; Glee Club 2.



S E N I O R S



ANNA INTIHAR

"Inty"

"She may be quiet; she may be meek,
But remember the proverb: 'Still
waters run deep.'"

Dramatic Club 4; Junior Chamber of
Commerce 3, 4; Palmer Club 4; Biology
Club 2.

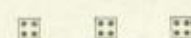


PAUL KELLER

"Dinky"

"Stand aside, all great men; here
comes another."

Dramatic Club 4; Hi-Times 4; Social In-
stitutions Club 4; Junior Chamber of Com-
merce 3, 4; Checker Club 2; Palmer Club
4; Scenario Club 4; Class Play.



GRACE KNAVEL

"Grace"

"Quiet, demure, dainty, and fair;
She's the girl with light blonde hair."

Dramatic Club 4; A-B Club 3, 4; Social
Institutions Club 4; Hi-Times 4; Junior
Chamber of Commerce 3, 4; Class Play;
"Stylus;" Camera Club 2; Palmer Club 4;
Scenario Club 4; Biology Club 2; Awards
Club 3, 4.



BERNADINE LEHMAN

"Bernie"

"Here's to Bernadine,—
The girl, athletic—
Keen, alert and energetic."

Dramatic Club 4; Junior Chamber of
Commerce 3, 4; Basketball 2, Mgr. 3, 4;
Glee Club 2; Girl Reserves 2; Palmer
Club 4; Scenario Club 4; Biology Club 2.



S E N I O R S

JOHN LESKO

"Let's-go"

"I know a lot, but I can't think of it."

Social Institutions Club 4; Ushers 2, 3; Football 1, 2, 3; Basketball 1; Interclass Basketball 1; Camera Club 2; Checker Club 2; Biology Club. 2.

❖ ❖ ❖

LELAH LING

"Lil"

"Always ready to lend a helping hand whenever and wherever needed."

Dramatic Club 1, 2, 3, 4; Scenario Club 4; Camera Club 2; Class Play; Glee Club 2; Palmer Club 4; Biology Club 2.

❖ ❖ ❖

WILBUR LIVINGSTON

"Buzz"

"Caesar was short; Napoleon was short, and I am short myself."

Social Institutions 4; Chemistry Club 4; Checker Club 2; Glee Club 2.

❖ ❖ ❖

AGNES MEYERS

"Agnes"

"At home, as well as at school, her hobby is work."

Three-year Student; Dramatic Club 3; Camera Club 1; Glee Club 1; Scenario Club 3; Biology Club 2.



S E N I O R S



FRANK MARTHA

"Frank"

"If height will help us to the top of the ladder, Frank will reach there first."

Football 3, 4.

❖ ❖ ❖



IDA MILLER

"Ida"

"I can live without music, poetry or walking,
But who in the world can live without talking?"

Camera Club 2; Glee Club 2.

❖ ❖ ❖



WILLIAM MILLER

"Goldberg"

"Of all his activities, in art, Bill is at his best and happiest."

Band 4; Student Council 3; Hi-Times 3, 4; Ushers 2, 3, 4; Interclass Basketball 2, 3, 4; "Stylus;" Biology Club 2.

"Most original."

❖ ❖ ❖



ROBERT MILLS

"Bob"

"The same yesterday,
Today and forever—a friend."

Orchestra 3, 4; Chemistry Club 4; Interclass Basketball 2, 3, 4.



S E N I O R S

CLELL PEARSON

"Barney"

"A pleasing Senior that one can't help liking at first sight."

Social Institutions Club 4; Chemistry Club 4; Interclass Basketball 3, 4; Camera Club 2; Checker Club 2.

❖ ❖ ❖

CARMELLA PERRY

"Carm"

"You can depend on her always to lend a willing hand."

Social Institutions Club 4; Scenario Club 4; Camera Club 2.

❖ ❖ ❖

ANTHONY PERRY

"Midge"

"The most precious things are 'done-up' in little packages."

Camera Club 2; Checker Club 2.

❖ ❖ ❖

MARGARET PHENICIE

"Peg"

"The only way to have a friend is to be a friend."

Dramatic Club 4; A-B Club 2, 3, 4; Social Institutions Club 4; Hi-Times 4; Class Play; Girl Reserves 1, 2, 3, 4; "Stylus;" Class Sec. 2; Biology Club 2.

"Friendliest; most pleasing personality."



S E N I O R S



VIRGINIA MOORE

"Ginger"

"The little blonde with eyes that smile,
Altho' she's serious—once in a while."

Dramatic Club 2, 3, 4; "Stylus;" Camera Club 2; Girl Reserves 2, 3, 4; Biology Club 2; Class Play.

❖ ❖ ❖



TWILA MORRISON

"Twila"

"A good student and a sincere friend to all."

Dramatic Club 4; Social Institutions Club 4; Student Council 4; Hi-Times 4; Chemistry Club 4; Glee Club 2; Class Officer 2, 4; Class Play.

❖ ❖ ❖



JULIUS NELSON

"Hossfield"

"He fears the wiles of a maiden's smiles."

Dramatic Club 4; A-B Club 2, 4; Social institutions Club 4; Hi-Times 3, 4; Junior Chamber of Commerce 3, 4; Scenario Club 4; Typewriting Awards Club 3, 4; Inter-class B. B. 4; Checker Club 2; Palmer Club 4.

"Best student."

❖ ❖ ❖



LILLIAN NELSON

"Lilly"

"For, if she will, she will;
You may depend on't,
And if she won't, she won't,
So there's an end on't."

A-B Club 3, 4; Social Institutions Club 4; Hi-Times 3, 4; Scenario Club 4; Basketball 1, 2, 3, 4; Camera Club 2; Glee Club 2; Biology Club 3.



S E N I O R S

JOHN McKOOL

"Coolie"

"Nothing great was ever achieved
without great enthusiasm."

Football 2, 3; Camera Club 2; Checker
Club 2.

❖ ❖ ❖

ELLA MURPHY

"She can—because she knows she
can."

Dramatic Club 4; Camera Club 2.

❖ ❖ ❖

FRANCIS MURPHY

"Abie"

"Abie is a sport enthusiast. We owe
much to him for our football vic-
tories this year."

Chemistry Club 4; Football 3, 4; Basket-
ball 4; Interclass Basketball 4; Camera
Club 2; Glee Club 2.

❖ ❖ ❖

RUTH OLSON

"Swensky"

"A friendly, happy girl;
Surely we will never forget her."

Junior Chamber of Commerce 3, 4; Glee
Club 2.



S E N I O R S



CLAIR OTT

"Goof"

"Whenever the girls are mentioned, Clair becomes frightened and runs."

Band; Hi-Times 3, 4; Junior Chamber of Commerce 3, 4; Scenario Club 4; Palmer Club 4; Interclass B. B. 2, 3, 4; Checker Club 2; Typewriting Awards Club 3, 4.

❖ ❖ ❖



MURIEL PARNELL

"Pinky"

"She has a gentle look—but so has dynamite."

Dramatic Club 2, 3, 4; Social Institutions Club 4; Hi-Times 4; Camera Club 2; Girl Reserves 2, 3, 4; Cheer-leader 4.

❖ ❖ ❖



VERNA M. RIZZO

"Jessie"

"Deep brown eyes bubbling over with glee."

Hi-Times 4; Junior Chamber of Commerce 3, 4; Glee Club; Palmer Club 4; Scenario Club 4.

❖ ❖ ❖



ELIZABETH RITCHEY

"Elizabeth seems reserved and quiet until one knows her well."

Junior Chamber of Commerce 3, 4; Palmer Club 4.



S E N I O R S

TELFORD RODGERS

"Tuff"

"Never do today what can be put off
'til tomorrow."

Junior Chamber of Commerce 3, 4;
Band 4; Interclass Basketball 4; Type-
writing Award Club 4.

❖ ❖ ❖

JOSEPH ROLLO

"Jo"

"I hate girls; they irritate me. I love
to be irritated."

Dramatic Club 4; Camera Club 2;
Scenario Club 4.

❖ ❖ ❖

JOSEPHINE SCALESE

"Jo"

"She likes to pound the keys
With all her might and main;
And as for Shorthand, she's a whiz,
A splendid job she's sure to gain."

A-B Club 2, 4; Junior Chamber of Com-
merce 3, 4; Scenario Club 4; Palmer Club
4; Typewriting Awards Club 3, 4; Ring
and Pin Committee; Basketball 2, 3, 4;
President Social Institutions Club 4; Bi-
ology Club 2 President; Hi-Times Staff 3,
4; "Stylus."

❖ ❖ ❖

RONALD SHEETS

"Bones"

"If you should hear some squacks or
groans,
It's Ronald with his weights and
bones."

Dramatic Club 4; Social Institutions
Club 4; Chemistry Club 4; Football 4;
Camera Club 2; Checker Club 2; Glee Club
2; Ring and Pin Committee.



S E N I O R S



HAZEL SOLMA

"Hazel"

"Very tidy, and very prim,
Very industrious, and very trim."

A-B Club 3; Hi-Times 3, 4; Junior Chamber of Commerce 3, 4; Glee Club 2; Palmer Club 4; President of Scenario Club 4.

☐ ☐ ☐



LILLIAN SOLOMON

"Lil"

"Clever and willing to work."

Scenario Club 4; Junior Chamber of Commerce 3, 4; Camera Club 2; Palmer Club 4; Glee Club 2; Girl Reserves 4.

☐ ☐ ☐



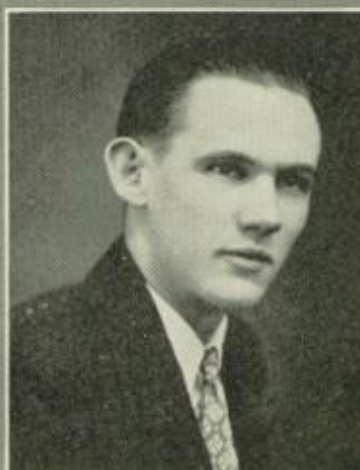
MARY AGNES SPINOSA

"Mary"

"While working, willingly humming
a song."

Dramatic Club 4; Junior Chamber of Commerce 4; Camera Club 2; Palmer Club 4; Scenario Club 4.

☐ ☐ ☐



JOSEPH SPROAT

"Joe"

"The world hates a pest—
That's why it loves 'Joe.'"

Interclass Basketball 3; Chemistry Club 4; Dramatic Club 4; Palmer Club 4.



S E N I O R S

RUTH SCHWER

"Schwer"

"Tall, full of fun and giggles; always ready for a joke."

Dramatic Club 4; A-B Club 2, 3, 4; Social Institutions Club 4; Hi-Times 4; "Stylus;" Girl Reserves 4; Biology Club 2; Ring and Pin Committee.



LYSLE SHERWIN

"Lysle"

"So quiet he seems, but once begun He'll show you soon that he's full of fun."

Dramatic Club 4; Hi-Times 3; Chemistry Club 4.



NORMAN SHIESL

"Normy"

"Bashful in school, but Oh, Boy—!"

Football 3, 4; Orchestra 3, 4; Dramatic Club 4.



LULU SOLOMON

"Lu"

"She is busy all day long A'studying hard so's not to be wrong."

Dramatic Club 3; Basketball 2, 3; Camera Club 2; Glee Club 2.



S E N I O R S



JOHN SHIMKO

"Shimmy"

"Listen to the mocking bird."

✱ ✱ ✱



JOSEPH SKOWRON

"Joe"

"Not afraid of work, but not in sympathy with it."

Junior Chamber of Commerce 3, 4;
Checker Club 2, 3.

✱ ✱ ✱



WALTER SMITH

"Tolly"

"To talk of Ford's
His heart's delight."

Student Council 3; Social Institutions 4;
Chemistry Club 4; Glee Club 2; Biology
Club 2.

✱ ✱ ✱



BEATRICE SHAFFER

"Bee"

"If kind words can never die, 'Bee' will
be remembered by us always."

Orchestra 2, 3, 4; Dramatic Club 4; A-B
Club 4; Student Council 3; Hi-Times 3;
Class Play; Biology Club 2; Editor of
"Stylus;" Glee Club 2; Treasurer 3; Class
Secretary 4; Ring and Pin Committee 4.

"Most reliable; most courteous."



S E N I O R S

OLIVE STATLER

"Olive"

"The faithful are sure of their reward."

Student Council 4; Camera Club 2; Glee Club 2.

❖ ❖ ❖

HELEN STEELE

"Spoofy"

"If A's were stars, hers surely would be a bright one."

Orchestra 2, 3, 4; Dramatic Club 4; A-B Club 2, 3; Secretary 4; Hi-Times 3, 4; Basketball 1, 2, 3, 4; Biology Club 2.

❖ ❖ ❖

RALPH STONE

"Stoney"

"All the world loves a lover."

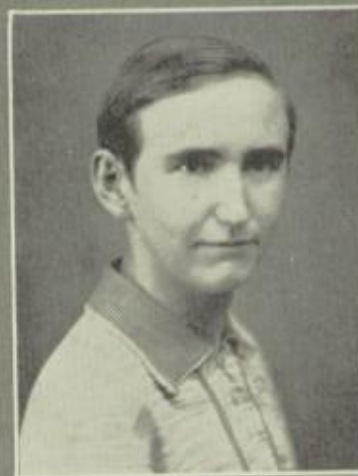
❖ ❖ ❖

NICHOLAS STEVENS

"Doc"

"A star in all as he is in basketball."

Football 4 (Manager); Basketball 2, 3, 4.



S E N I O R S



HARRY SWARTZ

"Paddock"

"But he's just so democratic,
Frankly, freely diplomatic—
That he sometimes quite emphatic—
He's a man."

Football 3, 4.



CHESTER TOOMEY

"Chet"

"I will get ready and my chance will
come."

Dramatic Club 4; Social Institutions 4;
Chemistry Club 4; Basketball 4; Check-
ers 2; Glee Club 2; Biology Club 2; Class
Play; Class Day Committee.



OLGA TIMKO

"O"

"Good looks and a good time go to-
gether, ask O."

Dramatic Club 4; Hi-Times 4; Chemis-
try Club 4; Scenario Club 4; Girl Reserves
3, 4; Class Play.



RUTH BUFFENMYER

"Irene"

"She has found room in her heart for
all who know her, and yet she has
room for more."

Class Play; Social Institutions 4; Hi-
Times 4; Invitation Com. 4; Dramatic
Club 4.



S E N I O R S

JOSEPHINE VALCHINE

"Joe"

"She does not agree with the motto,
'Silence is Golden.'"

Dramatic Club 3, 4; Scenario Club 4;
Camera Club 2; Glee Club 2; Palmer Club
4.

❖ ❖ ❖

MILLARD WEAVER

"Milly"

"He always seems to be dreaming,
but who can call that a fault."

Social Institutions 4; Biology Club 2.

❖ ❖ ❖

HAROLD WEIGLE

"Wiggle"

"Hail to the Chief, our President!
The successful head of the largest
class ever graduated from W. H.
S."

A-B Club 4; Class President 4; Student
Council 3; Hi-Times 3; Football 2, 3, Cap-
tain 4; Physics Club 4; Biology Club 2.

"Most athletic boy."

❖ ❖ ❖

CLARENCE WILLARD

"Preach"

"'Preach' is a jolly good fellow, with
a love for music, and always ready
for fun."

Orchestra 1, 2, 3, 4; Band 3, 4; Student
Council 3; Basketball 3; Glee Club 2.

"Best conversationalist."





HOPE WEAVER

"Hope"

"Like Priscilla, she is simple, common modest, and sweet."

Biology Club 2; Social Institutions Club 4; A-B Club 2, 3, 4.



HOWARD WEAVER

"Howard"

"Much wisdom often goes with the fewest words."

Biology Club.



THEODORE ZEUGNER

"Ted"

"You ask, 'Who is he?' because he's too bashful to let you know his name."

Orchestra 3, 4; Band 3, 4.



S E N I O R S

ROBERT YARNELL

"Bob"

"I never trouble trouble, 'till trouble troubles me."

Orchestra 4; Band 4; Basketball 4; Biology Club 2.

❖ ❖ ❖

LOUIS THALER

"Louie"

"Why should I more knowledge gain, when it only gives me pain."

A-B Club 2, 4; Award Club 4; Camera Club 2; Football 3, 4; Social Institutions Club 4; Interclass Basketball 1, 2, 3, 4; Hi-Times Editor 4; Dramatic Club 4; Junior Chamber of Commerce.

❖ ❖ ❖

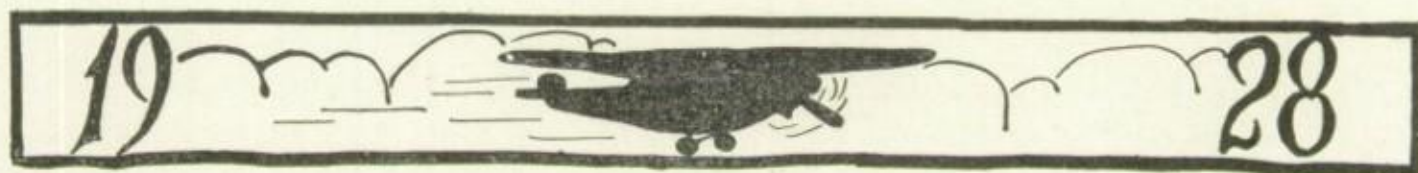
ALLENE YARNELL

"Allene"

"She is not so quiet as she may seem."

Dramatic Club 4; Social Institutions 4; Hi-Times 3, 4; Girl Reserves 4; Scenario 4; Biology 2; Invitation Committee.





HONOR ROLL

HIGH HONOR

Elva Croushore (three-year student)

Julius Nelson

Josephine Scalese

Helen Steele

Ruth Schwer

Mary Gimber

HONOR

Louis Thaler

Margaret Phenicie

Grace Baylor

Hope Weaver

Olive Baumgardner

Lillian Nelson

Beatrice Shaffer

Hazel Solma

Thelma Fielding

Grace Knavel



JUNIORS





APPRENTICES Krisul



HISTORY OF THE APPRENTICES

It was September in the year 1925 that more than 195 ambitious boys and girls set out to try their wings at the Windber Air Service.

What curious spectacles we must have presented to the pilots—tall, short, slim and fat, all congregating in the hallway of Windber's training field. Some were superimposed by the belligerent attitude of the advanced air students; others were indifferent to their imposing appearance and manner. It seems almost like a dream, now, to fly back over the past and think of the situation we were in at that time. Truly "strangers in a strange land" most aptly described us. The future, to our eyes, was simply a straight route through a clear atmosphere with every conceivable aid on our side to make progress easy. Truly enough we were green and unsophisticated enough to imagine such a possibility.

Some of us were fired by the desire to fly, and by the ambition to find a successful career in the world. A few of us succeeded spectacularly such as "Ted" Keenan, "Joke" McFeeley and "Swede" Anderson, who proved to be great stars in football and basketball. Some proved to be naturally unfit and dropped off but at the end of our Junior year we find we have one hundred who, we hope, will be among the great pilots of tomorrow.

Our three years at Flying school are made up of three social flights, the Hallowe'en party, the Valentine party and the Junior and Senior banquet which we tried our best to make successful.

At the end of our Junior year we, the apprentices, begin to realize that soon we will be experienced pilots and free to leave our sky classrooms to the "Balloon" flyers. We will soon begin to practice what we have learned and in the coming year intend to meet discouragements and apparent obstacles to our eager plans, but let us not falter but find consolation in the fact that

"Heaven is not reached at a single bound
But we lift the 'plane by which we rise,
From the lowly earth to the vaulted skies
And we mount to the zenith in a spiral round."

—"Betty" Brumbaugh, '28.



JUNIORS

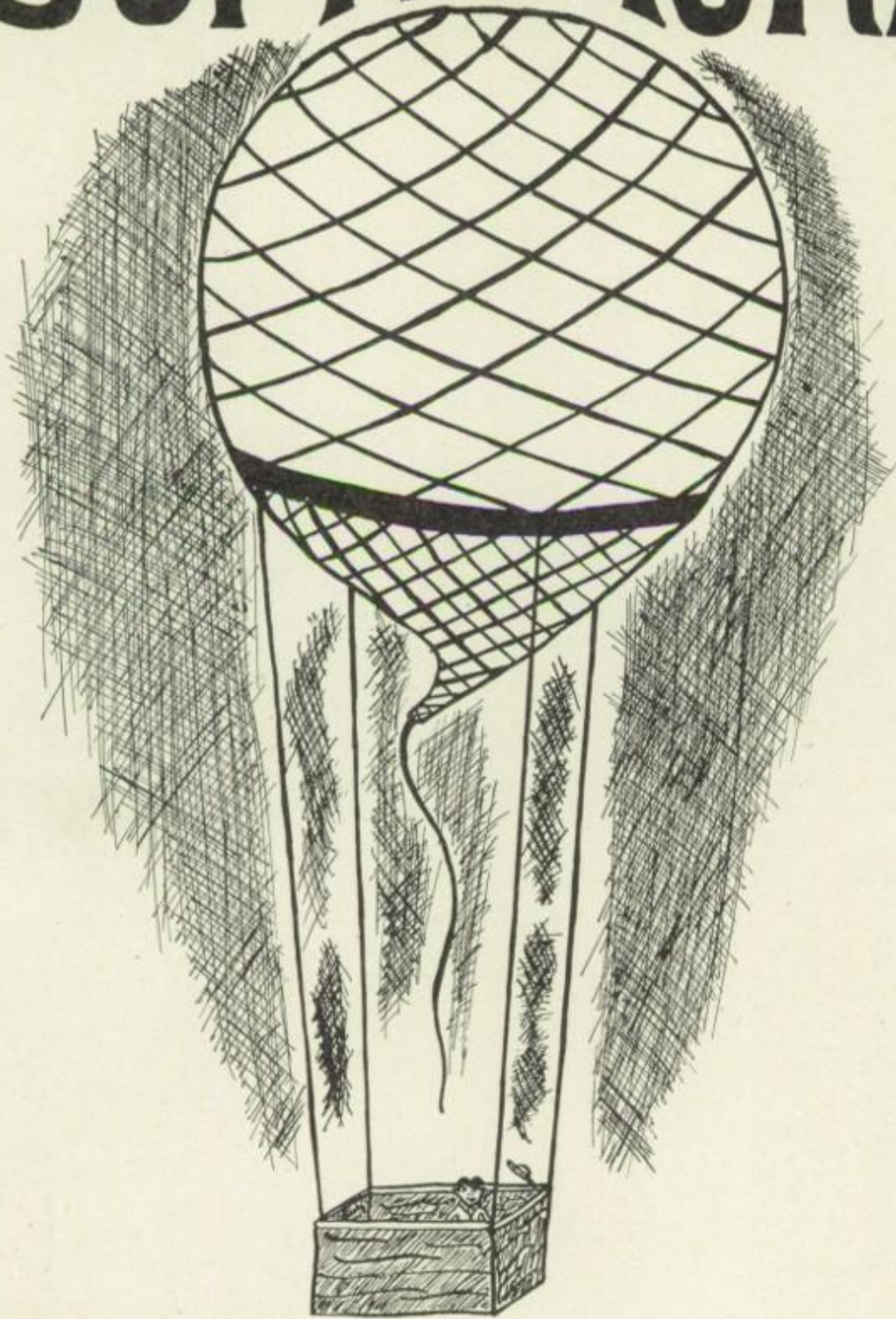
Abram, bernice
 Abram, norman
 Anderson, emil
 Bantley, louise
 Barefoot, alton
 Batiste, john
 Baylor, gertrude
 Beal, esther
 Bell, john
 Benner, ruth
 Beri, emma
 Berkheimer, george
 Boozer, betty
 Bracken, ruth
 Brown, james
 Brumbaugh, elizabeth
 Burt, phyllis
 Buscaglia, guy
 Cannoni, andy
 Casseday, marian
 Chupinka, anna
 Cicciarella, ida
 Cook, robert
 Courdriet, william
 Croushore, elva
 Delgross, jean
 Dietz, neva
 Dorotzak, irene
 Douglass, paul
 Ellison, robert
 Faint, blaine
 Faint, imogene
 Falkowska, hedwig
 Faust, earl
 Faust, elsie
 Faust, kenneth
 Ferline, jack
 Fornear, olive mae
 Fry, harold
 Fry, louise
 Fulgenzi, lada
 Gaeta, verna
 Gahagen, delbert
 Gahagen, donald
 Garlathy, lillian
 Gordon, charles

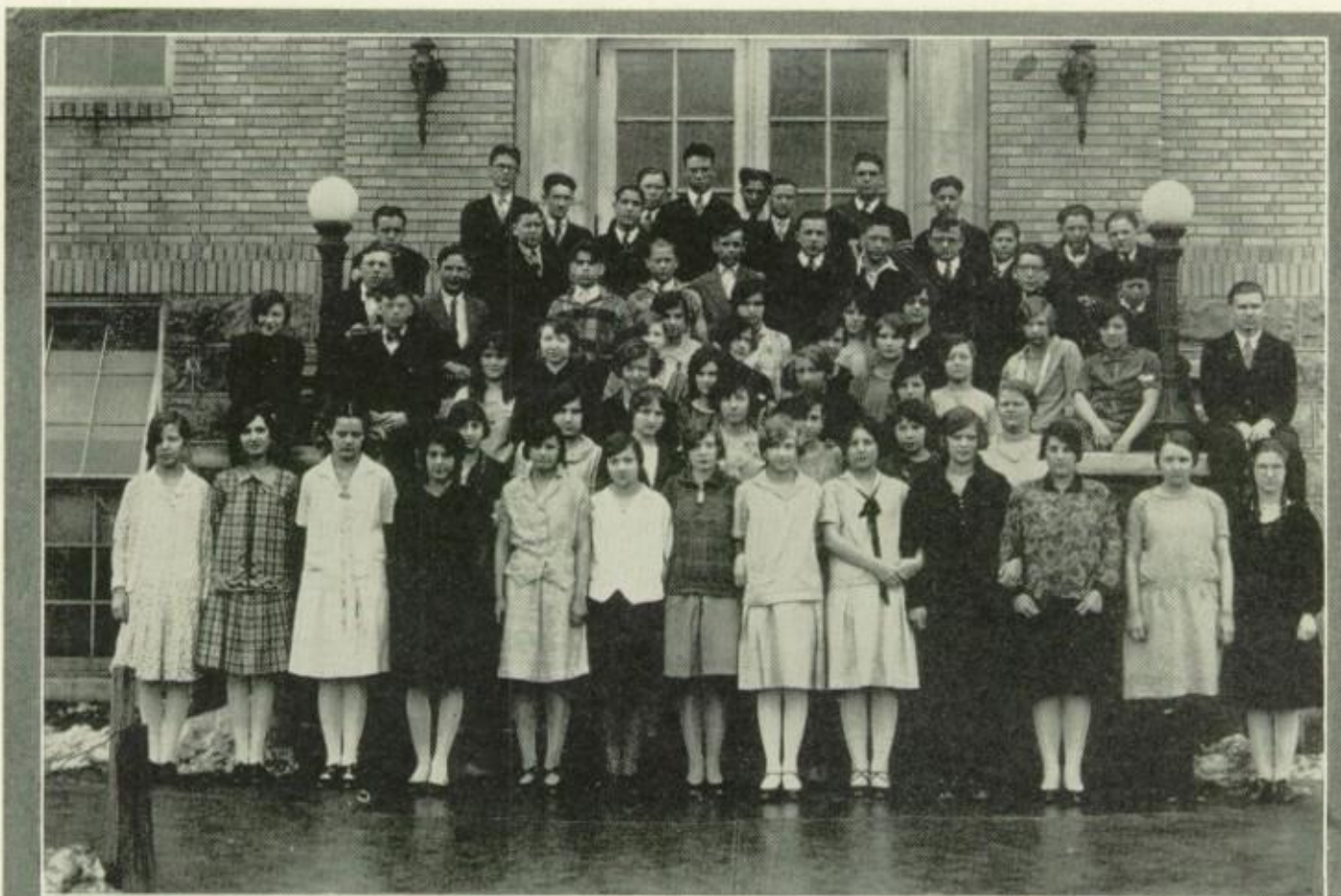
Guss, victoria
 Haggi, emma
 Hannum, margaret
 Hickey, mary grace
 Hill, earl
 Hill, marian
 Hoffman, elmer
 Hohn, helen
 Jones, gladys
 Kinney, agnes
 Knavel, elsie
 Kohler, adam
 Kosakoski, chester
 Kuntz, lucille
 Langley, lillian
 Leach, frank
 Lehman, kenneth
 Lehman, marian
 Luther, clarence
 Luther, david
 Luther, ruth
 MacIntyre, cameron
 Martha, frank
 McClellan, kathleen
 McDowell, ruth
 McFeeley, gerald
 McFeeley, james
 McKool, john
 Meyers, agnes
 Mickle, lloyd
 Miller, edgar
 Miller, edna
 Miller, edward
 Morris, wilma
 Murphy, ella
 Musak, genevieve
 Oldham, ethel
 Olson, inez
 Onstead, william
 Orlando, anna
 Orris, margaret
 Owens, paul
 Parnell, james
 Pepoy, susie
 Peterson, irene

Penyak, berthia
 Portante, adele
 Potts, orpha
 Prosser, elizabeth
 Rhodes, robert
 Richardelli, anthony
 Rillo, nick
 Rodgers, james
 Rohally, helen
 Rose, mildred
 Sabo, alex
 Salko, helen
 Scalese, Martha
 Schwartz, harry
 Seese, donald
 Seese, florence
 Shake, laverne
 Sherlock, cathleen
 Sherlock, stephen
 Shimko, john
 Shruda, john
 Shuster, anna
 Smith, virgil
 Snyder, stanley
 Solomon, edna
 Sproat, joseph
 Stefanko, andrew
 Stevens, christine
 Stone, ralph
 Straub, joe
 Timko, olga
 Valchine, victoria
 Vallery, louise
 Weaver, alta
 Weaver, trella
 Weigle, ralph
 Weir, cora
 White, mabel
 Wilson, margaret
 Wingard, harriet
 Wirick, paul
 Wirick, ruth
 Yarnall, irene
 Yarnall, ruth
 Yocca, ida
 Yocca, john



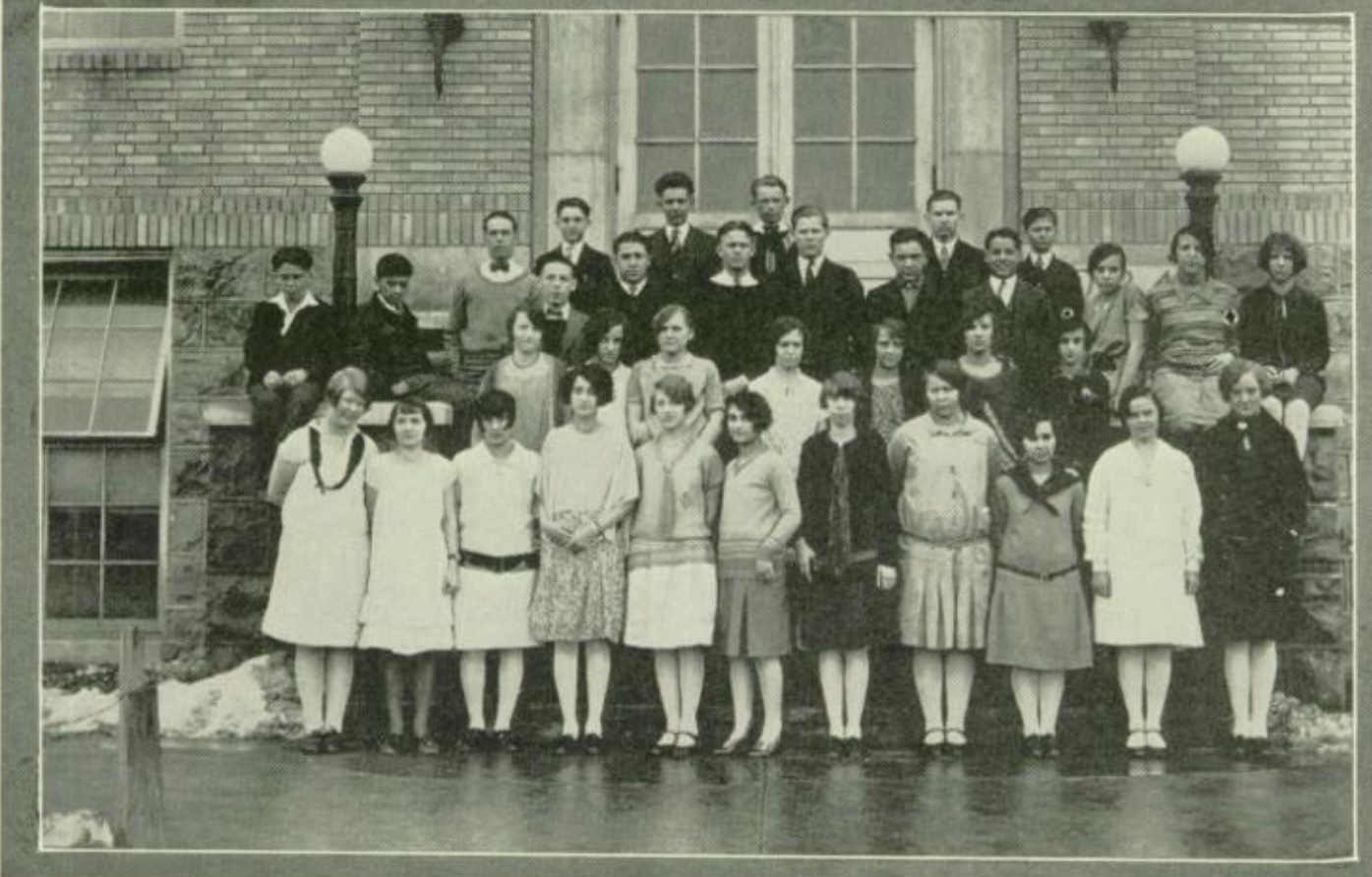
SOPHOMORES





IRECRUITS

Kelso Inc.





THE FLIGHT OF WHS-30

The crew of the W. H. S. '30 began their intensive ground work in September, 1926. After showing a willingness to work and a desire to learn, we were permitted to hold our first squadron rally on Hallowe'en night. We completed our first year of work and to celebrate the event we were given a promotion rally. 156 of the crew were presented with Student Pilot Licenses," which enabled each to enroll in the advanced course. As a climax to the celebration, the operetta, "The Maid and the Middy," was given in the high school auditorium, under the direction of Miss Sporck.

During the second year, as student pilots, we were permitted to make our first solo flights. There were no fatalities, and few of us "pancaked." There was some damage done to the nerves of our instructors. Our first squadron rally this year was held February 18, 1928. This was the annual Valentine party, given for the entire corps.

Much of the success of the flight of the W. H. S. '30 is due to:

Squadron Adviser	Mr. Quinsey
Squadron Commander	Martha Schafer
Second in Command	Margaret Sherlock
Recorder of Airdome Events	Joseph Keenan
Guardian of the Hangar	Margaret Ray

Though lowly recruits, the crew of the W. H. S. '30 has responded loyally to all activities of the Service, helping to keep up the morale and "esprit de corps." To the football squad we gave Robert Honadle, Charles Keenan, Nile Ripple, Raymond Reay, Joseph Keenan, Kenneth Lee, Vincent Zack, Robert Causer, and Robert Wissinger. To the basketball squad, Nile Ripple, Alexander Rich, Charles Keenan, and Vincent Zack. To the girl's basketball squad we gave Adeline Larson and Alva Larson.

We pledge our loyalty to the Corps for the period of our enlistment, and our aim is "Bigger and Better Loops."

—Mary Jane Gourley, '30.





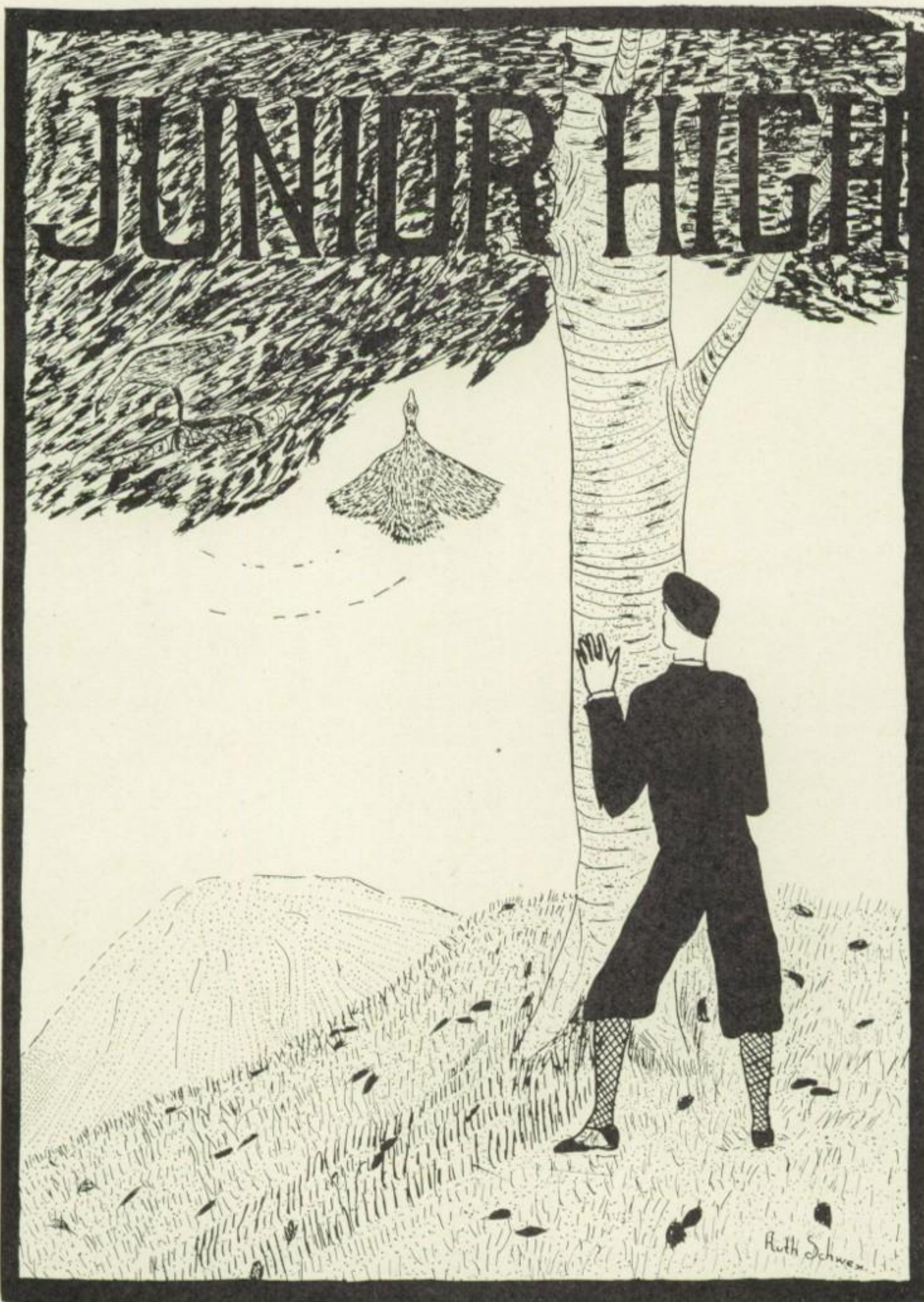
SOPHOMORES

abdalla, Elizabeth
 arnold, Sarah
 baumgardner, Fred
 beal, Sylvia
 beckley, Ida Mae
 blattenberger, Jackson
 bogus, Stella
 bastock, Charlotte
 bricker, Helen
 buffenmeyer, Mark
 camille, Mary
 cannoni, Felix
 cannoni, Tony
 causer, Robert
 ciotti, Beatrice
 ciotti, Helen
 claycomb, Julia
 conjelko, Joseph
 cook, Pearl
 costa, Amelia
 cunsolo, Josephine
 dawson, Violet
 dellarchiprete, Ada
 depolo, Nick
 erhard, Roy
 estenes, Rose
 faust, Nile
 fielding, Merisa
 frailey, Charles
 fyrock, Elsie
 gabrick, Julia
 gates, John
 geddes, James
 gigson, Edna
 gourley, Mary Jane
 guss, Peter
 hansom, Agnes
 harbaugh, Olga
 harvey, Roger
 high, Fern
 hill, Elizabeth
 himes, Ethel

hindenach, Ruth
 hoffman, Myralene
 honadle, Robert
 jacka, George
 jones, John
 keenan, Charles
 keenan, Joseph
 kendig, Beulah
 koch, Angelyn
 kochera, Helen
 kosis, Cecelia
 kraynick, Helen
 kraycirick, Joseph
 langley, Eleanor
 lanning, Dorothy
 larson, Adeline
 larson, Alva
 lee, Kenneth
 lashinsky, John
 ling, Elsie Mae
 lonchar, John
 long, Clifford
 mccune, Genevieve
 mccune, Thomas
 msdowell, Katherine
 miller, Helen
 mills, Emma
 mitchell, Leona
 moore, Peak
 murphy, Hugh
 naylor, Catherine
 norris, George
 ott, Alma
 pankovits, Fidelma
 park, Ann
 pearce, Florence
 pearson, Harvey
 peruzinsky, Pete
 petro, Andrew
 penyak, Helen
 prosser, Elizabeth
 ramsay, Grace

ray, Margaret
 ream, Harry
 ream, Catherine
 reay, Raymond
 resser, Kathryn
 rice, Martha
 rich, Alexander
 riple, Nile
 rohally, Margaret
 saverino, Alexander
 schaffer, Martha
 sciotti, William
 serrian, Albert
 sheets, Paul
 sherlock, Margaret
 shimkus, Frank
 shuster, John
 smethurst, Charles
 snyder, Beatrice
 snyder, Mae
 stahl, Emma
 statler, Lucille
 statler, Marvin
 stevens, Angeline
 sylvester, Anthony
 teore, Mary
 thaler, Aaron
 toomey, George
 torquato, Ida
 torquato, Mafalda
 vespa, Dominick
 weaver, Anna
 weaver, Lillian
 weaver, Ruby
 wise, Mildred
 wissinger, Robert
 wissinger, Woodrow
 yoder, Grace
 yoder, Mildred
 zack, Vincent
 zarrow, Frank







FILED GIELINGS Kelso L.





NINTH GRADE

abdella, jennie
adams, margaret
adams, thomas
anderson, ethel
anthony, russel
bantley, estella
barna, elizabeth
bates, daisey belle
batiste, sundie
baylor, thomas
benko, mike
beers, anna
berkey, irene
berkey, paul
bero, julius
blough, marlin
bock, paul
bolcar, andrew
borish, john
bossi, rose
bossi, rose
bostock, amos
bracken, lucille
brosh, helen
brumbaugh, esther
brumberg, harold
buben, pete
buscaglia, tony
causer, ethel
chacky, michael
cicciarelli, nick
cook, laura
costa, rose
coudriet, regina
couperthwaite, helen
criswell, dortha
custer, ruby
dalberg, nils
de army, frank
defibaugh, opal
dell arciprete, garbaldi
delorie, sadie
dibiase, rose
dilling, fern
dobosh, milke
dyorick, john
eakins, walter
edwards, leo
enzian, george
esmont, paul
fagan, james
faint, genevieve

falcosky, julia
faust, earl
feathers, grace
feco, mike
ferline, carmella
fornear, jean
frye, lucille
fulgenzi, hortense
frask, edmond
gahagen, elda
garlathy, frank
gates, joe
gaye, glenn
geddes, wilda
george demetrius
gernat, john
golish, george
gonella, venecio
gordon, eleanor
gordon, margaret
grove, cyril
grove, robert
haggi, helen
hanchurick, anna
hannum, suzanne
harding, mary anna
helman, alma
hickey, thomas
hill, charlotte
hindman, anna
hiteshew, paul
hoffman, olive
hohm, olga
holsopple, kathryn
holsopple, kenneth
holsopple, lucille
horner, beulah
horner, emmett
jantorna, josephine
junia, joseph
kelley, ora
kelopush, steve
kinzey, charlotte
kleban, george
kline, dorothy
kolger, elizabeth
koslop, john
kotch, pauline
kotulish, john
kovach, joe
krall, anna
kraynick, john
krezel, julius

lamb, virginia
landers, richard
lehman, floy
luther, evelyn
lynch, anna
macintyre, william
macko, john
maneval, floretta
marino, dominick
marron, edward
marron, john
martsolf, katherine
martsolf, martha
maxwell, arlene
maxwell, xeny
mayer, william
mccleary, charles
mcgee, clifford
mcgregor, hartley
mckool, abie
mckool, martha
michalochick, john
miller, william
mills, harriet
mollick, stanley
moore, harold
moore, ida mae
moore, ralph
morford, dorothy
murphy, john
murphy, joseph
muscardelli, violet
nagher, bessie
neilson, robert
novak, tony
oldham, amy
olenik, george
olsen, kermit
oris, steve
ostrousky, kathryn
ott, foster
ott, nellie
parks, catherine w.
penrod, dorothy
penrod, nellie
petro, mike
phenicie, dorothy
phillips, william
pierre, george
pinto, michael
polinsko, mary
ream, clarence
ream, curtis

repine, sheldon
rhodes, harold
rice, mildred
rodgers, kathryn
rollo, andrew
rose, mildred
russak, elizabeth
russian, andrew
sabato, joe
sabo, john
sabo, mary
saja, anna
salzmann, muriel
sendek, verna
shank, mary jane
sharpe, ethel
shemega, anna
shimko, bessie
shuster, mary
smith, dorothy
smith, harold
smith, marjorie
smutko, josephine
snyder, wilda
solensky, joe
solomon, jeanette
spinos, mike
steele, edna
stefanko, agnes
stevens, james
stone, norman
surkosky, adam
thaler, david
torosic, genevieve
toth, helen
turcato, tony
uhias, irene
vespa, george
viz, elizabeth
washko, joseph
weaver, evelyn
weigle, dwight
weaver, william
west, melbern
williams, ruth
williams, thomas
wilson, muriel
wirick, helma
wirick, ruth
yasko, john
yearick, edna
yocca, william





FILED GILINGS





EIGHTH GRADE

abdalla, margaret
 arrera, mary
 barefoot, charles
 barndollar, clay
 baumgardner, marlin
 bell, william
 berdine, louis
 berkey, charles
 bero, elizabeth
 blough, james
 bogus, ruth
 boruch, helen
 bostock, alice
 bowers, james
 boyer, glenn
 boyko, george
 boyko, john
 boxen, pauline
 brosch, beverley
 burtnett, alfred
 buzik, mary
 cannoni, joe
 carruthers, georgina
 catena, arcangelo
 chesman, mildred
 chipinka, susie
 claycomb, dorothy
 connely, catherine
 cunsolo, sylvia
 degordin, robert
 dejulia, nick
 degrazio, melvin
 delehunt, pauline
 delricco, lucy
 dill, joseph
 dimarco, anthony
 diorio, angeline
 dombrowska, mary
 dona, katie
 downen, james
 dusack, alex
 fascewsky, anna
 faust, jay
 fetchko, joseph
 fleming, elizabeth
 fornear, ivys
 furda, john
 furmanchik, katie
 gaio, frederick
 gannatale, harry
 gardiner, robert
 garlathy, emma
 gates, marie
 gates, mary
 gavalchik, mary
 gaye, leona
 gimber, charles
 golish, john
 gorgon, theresa

harbaugh, elmer
 harding, john
 harris, irene
 heeter, elbie
 heiser, john
 hoban, cathryn
 hobba, kenneth
 holovka, anna
 horwath, irene
 hrebik, anna
 ishman, edward
 ishman, irvin
 jacka, margaret
 keenan, catherine
 kegg, mary
 gorrell, ruth
 gydus, john
 kepchar, anna
 khula, steve
 kinkela, john
 kinney, lucinda
 koceban, mary
 kochinsky, joseph
 kosturka, anna
 kosuth, mary
 krall, stephen
 lackatos, helen
 laplaca, leonard
 lashinsky, mike
 leighow, ruth
 lenusky, anna
 leonard, adolph
 leonard, kelso
 lloyd, sadie
 lochrie, elizabeth
 lombardi, william
 makuch, george
 mastrelembo, sam
 mastrelembo, tony
 mccue, cora
 mccuch, william
 mcdowell, john
 mcfeeley, gladys
 mickle, eleanor
 miller, helen
 miller, robert
 millott, mary
 morgan, george
 moroco, alfred
 morrison, jessie mae
 murphy, william
 naugle, alice
 neilson, robert
 nelson, eva
 nussarellah, taft
 olsen, glenn
 onstead, mildred
 pallo, joseph
 person, edward

phenicie, stephen
 phenicie, vera
 prosser, cora
 reilly, william
 rhodes, wade
 richardelli, mary
 rillo, cosam
 roscetti, laura
 rysz, stanley
 sabatino, leonard
 sabatino, mary
 sabo, rose
 sadlon, pauline
 salko, margaret
 saunders, woodson
 scallion, william
 sciotti, alpine
 sepek, raymond
 serrian, richard
 servansky, mike
 sharp, methven
 sheisel, ruth
 shimko, mildred
 shuster, kathryn
 simon, andy
 slesinger, reuben
 smarek, verna
 solma, zolty
 soyka, john
 spinos, james
 stack, joe
 strunk, glen
 sweltz, julia
 sylvester, joseph
 telepan, john
 topor, julia
 topor, mary
 toth, mary
 trueax, mildred
 valcho, george
 visnisky, mary
 voytko, irene
 washko, elizabeth
 wilkinson, florence
 willard, paul
 williams, bruce
 williams, peggy
 wise, joseph
 workonda, george
 worley, donald
 yarnall, ada
 yasko, anna
 yocca, emil
 yocca, olga
 yoder, fay
 yost, francis
 zack, emma
 zepka, steve
 zonavich, diana





FIELD GIELINGS Kesel





SEVENTH GRADE

alesandrini, adelia
alesandrini, mary
allison, cecil
angelo, sandy
antonick, pauline
bardo, irene
baryak, marian
battista, alfred
batiste, rose
balog, pauline
bell, sundie
berdine, frank
berkey, richard
berkey, ethel
berkey, margaret
blasco, vincent
bordas, mary
botlock, andy
bracken, harry
brown, pearl
brosch, frederick
brumberg, roland
buden, helen
bufalo, nicolina
bufalo, umberto
buscaglia, carl
buscaglia, leonard
cantarine, angeline
cavacina, james
charinego, george
chupinka, edith
ciotti, bruno
clement, biddie
cope, maude
cordon, angeline
cortican, eugene
couperthwaite, william
croyle, gwendolyn
czech, frank
danish, nick
dairchangelo, dominick
deyarmin, viola
degrazio, alfred
delgross, nick
dijulia, mary
dill, joe
deluca, madeline
limarco, mary
dipierre, sundie
dobosh, george
dognostino, jenny
down, elenora
dusack, steve
bzvonick, steve
estep, robert
eveges, mary
horst, mary ellen
horwath, lillian
howe, john
hudak, anna
hudak, helen

jacobs, hazel
junia, margaret
kendig, harry
kendig, harvey
kerekes, kathleen
kinney, harry
kohler, isabelle
kociban, anna
kohler, adam
kolson, anna
kopchak, john
korzie, joseph
kovach, margaret
kovalchik, mary
kwasny, walter
kraymick, anna
eveges, mike
faint, russell
farbo, mary
farka, alex
fleeger, alfred
fyfe, edward
gaio, antoinette
gallino, carmen
gavolchick, john thomas
gavolchick, john joseph
gaydics, julia
geles, george
george, george
george, mishell
gibson, gerald
grush, beatrice
harris, olga
holman, thelma
holsopple, clair
holsopple, donald
honadle, harold
landers, marian
langley, milford
lapinsky, rudolph
laplaca, angeline
larson, elizabeth
lashinsky, george
lasko, peter
laslo, frank
lehman, alton
lehman, fay
leonard, leonard
lombardi, clara
long, paul
lucas, john
lucas, anna
lucas, george
macnicol, david
mccue, lucille
macnicol, isabelle
makuch, john
marcinko, anna
marcinko, mary
marfizo, joe

marron, margaret
marron, thomas
mayers, charles
mccleary, mary
mcgee, gwendolyn
mcvicker, robert
meek, camden
mehalek, john
meyers, william
mickel, otis
miller, atlett
miller, beatrice
miller, earl
miller, frank
mock, lavon
modock, julia
molnar, joe
morris, steve
moroco, virginia
murphy, alicia
muscardelli, anio
naugher, emil
nagher, rose
naylor, lucille
nazad, josephine
nogan, john
norris, earl
nothafft, agnes
ola, rose
ola, theodore
olenik, anna
orris, edith
ostrousky, mary
owens, john
palumbo, tony
panetti, rose
parnell, kenneth
parson, roy
patrick, mary
pearson, gourley
petro, george
petro, mary
petro, nick
pipon, anna
pirhala, thomas
polansky, frank
polgar, joe
polinsky, anna
popovich, marie
popp, john
portante, nancy
purcelli, pete
ream, glen
repine, marion
rich, jessie
richralsky, elizabeth
ripper, joe
rodish, anna
roscetti, armond
roseberry, fred

rollo, george
rule, minnie
rullo, dominick
russak, michael
russian, mary
sabatino, richard
sago, julia
saja, pauline
sanders, marian
saverino, louis
scallion, minnie
seri, angeline
shearer, john
sheets, william
shontz, agnes
shuster, anna
simpson, grace
smutko, pauline
snyder, irene
solomon, esther
sombronski, helen
soyka, george
sapdone, dominic
sproat, robert
stepko, joe
strapel, walter
studniary, stanley
stufit, helen
swanson, clarence
syekela, marie
tantorno, pete
taylor, arthur
taylor, walter
teore, kenneth
tokarchick, mary
torquato, josephine
torquato, leo
toth, alicia
troxell, henry
valchine, helen
vespa, matta
virone, lewis
walker, mary
watson, esther
wargo, emil
wasil, john
wendle, mae
west, sterling
white, genevieve
wilson, woodrow
yaskanick, john
yocca, anna
yocca, hilda
yocca, mary
yocca, sam
yoder, twila
young, john
zdenak, paul
zayac, george
zonarich, joseph





JUNIOR HIGH SCHOOL HISTORY

Amazing tales had been related to us by upperclassmen, who had taken adventurous flights in their planes in quest of knowledge, that our imagination had been fired with zeal to do likewise.

Six hundred fifty strong in our plane "Progress," we started on our initial flight, September, 1927. It was with satisfaction, we observed the efficiency of our pilots (teachers) in handling our plane and we "fledgelings" instinctively felt safe under their care. At first many of us had cold feet and large heads due to cold air and our rise in the world, but our troubles were soon forgotten in viewing the beautiful vistas opened to us.

We sailed over many lands, alighting often enough to become acquainted with the customs, language, history and politics of the various places.

Alighting for social diversion, the Freshmen entertained the Senior High School at a nicely appointed Hallowe'en dance in our handsome new hangar (high school building).

Resuming our journey, we found we were becoming accustomed to higher altitudes and enjoying our upward flight into a new world of responsibilities. At Christmas we rested from our work and play and "took off" in January on the most dangerous lap of our journey. We narrowly escaped disaster when we passed through dense fog (first semester exams) and the temperature dropped below 70—too low for safety—but the sunlight of knowledge dispelled the fog and we went on with renewed confidence.

Since the body of youth as well as the mind must be developed we have not neglected athletic activities. The Freshmen have contributed outstanding players to the varsity football and basketball teams. The eighth grade proved its supremacy in basketball as both the girls' and boys' teams won the tournament of the interclass matches.

Social activities of the seventh and eighth grades have been confined to Red Cross contests between boys and girls—losers entertaining the winners.

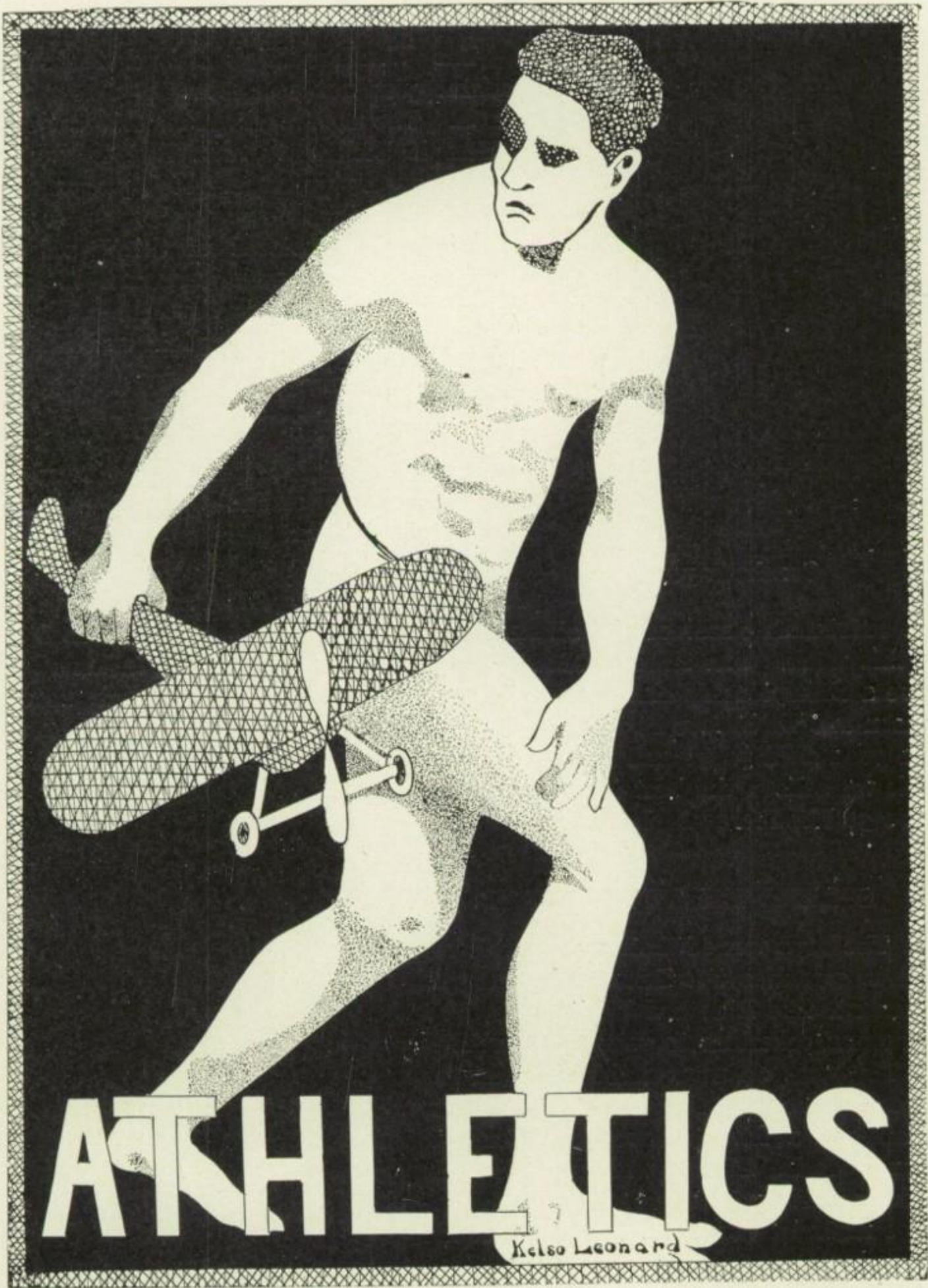
The Freshmen officers are: President, Robert Lochrie; vice-president, Edward Marron; secretary, James Stevens; treasurer, Dorothy Phenicie; class adviser, Miss Commons. The Freshmen chose crimson and gold as their class colors.

Approaching the end of our journey we are considering the probable success of the Freshman operetta and with the awarding of the Freshman diplomas. Commencement week we enter upon a new era.

We can only hope on our first flight to catch a glimpse of the educational advantages offered us and that we may be pioneers along hitherto untraveled routes.

—Suzanne Hannum, '31.





FOOTBALL



Coach Unger

The Windber High School football machine was not so successful the past season. The new coach, Mr. E. A. Unger of Temple University, who had to work with some very green material, put out a football team that was a credit to Windber High. It consisted of thirty some boys, two of whom were lettermen of the previous year. Early in September, Harold Weigle was elected captain and Nick Stevens student manager.

At the end of the season the boys stood with the record of three wins, five losses, and one tie. 81 points were scored against their opponents and 79 points scored against them.

"Big" Weigle, with the aid of Rillo, proved himself a capable leader and was the outstanding star of the season. Coach Unger deserves much credit in this work. The class of 1928 hopes to see Mr. Unger remain here to have a championship eleven next season. Nick Rillo will be captain next season and we believe he is a capable leader of a championship team. He is a good field judge and also a clever ball carrier. With nine lettermen back we believe the best is sure to come. Let's go Windber! "Sock it to 'em."

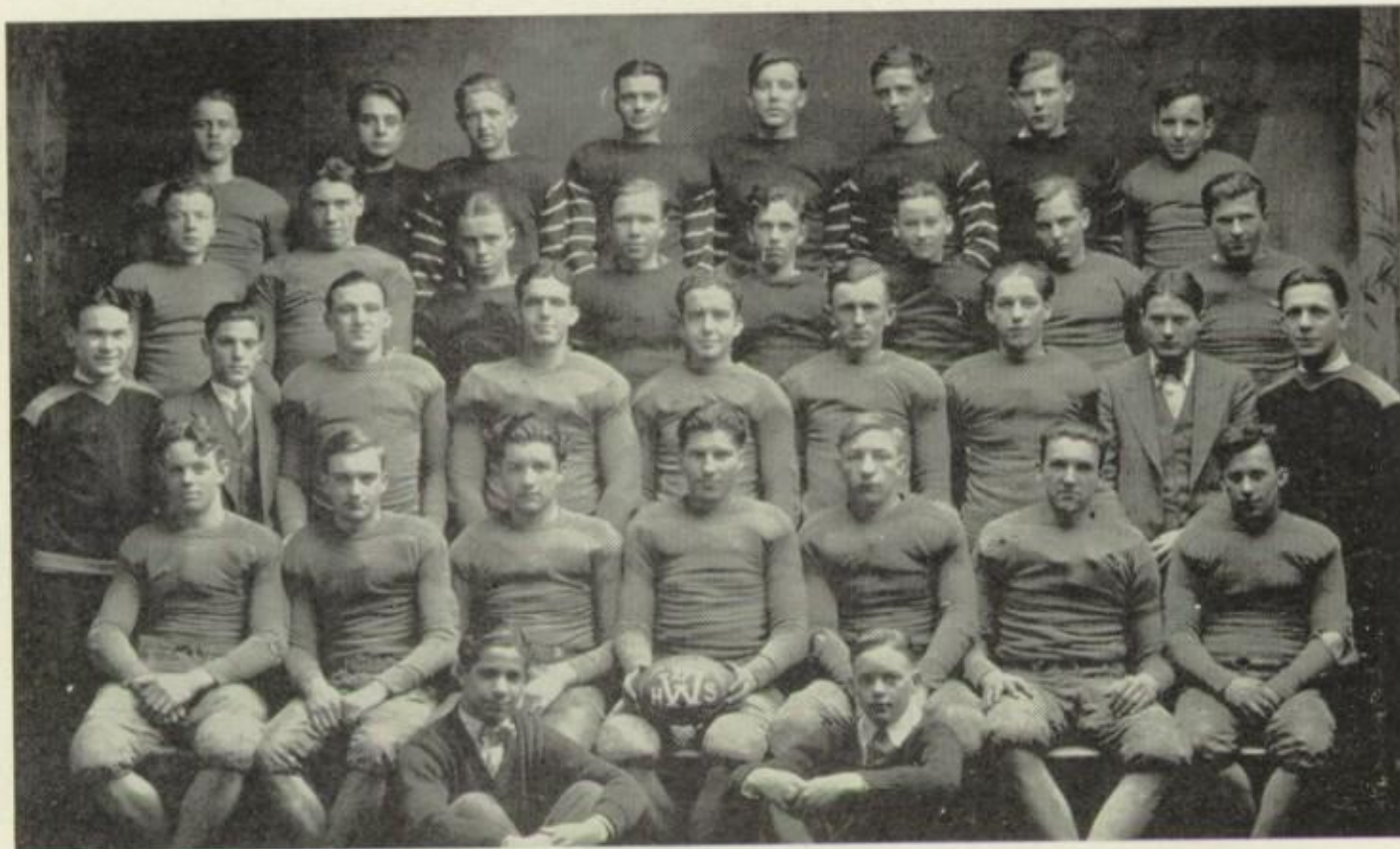
SPLIT EVEN ON THE FIRST

The boys opened their season at home with a scoreless tie. Beaverdale was the opponent. The Blue and White lads tried on several occasions to get across but failed. This was an unexpected event in the hopes for the year as Windber was always considered a favorite over the Cambria County lads. There were no individual stars in this contest and much of the reserve material was used. The coach found the rough spots and smoothed them over in the next week's practice.



Captain Weigle





SNOWED UNDER BY MOUNTAIN CITY ELEVEN

After a tough week of practice, the Blue and White lads held the strong Altoona Apprentice eleven to a 19 to 0 score. The team showed much, yea, very much improvement. Nick Rillo played a very good defensive game. The greater experience of the Mountain City lads over the Coal-Town lads was responsible for their victory.

YEA! A WIN

We won our first game when Hollidaysburg invaded our camp. The Blair County lads returned home with the short end of a 15 to 0 score. This was the first conference game and the boys were very proud of this victory. "Big" Weigle was the outstanding star of the contest and Honadle played a good defensive game.

DOPE AGAIN UPSET

The Windber boys traveled to Somerset to play the county seat lads. Somerset was in fine shape and set the Blue and White back to the tune of 14 to 0. This was a great win for the county seat lad as it was their first victory over the Coal Towners in many years. This was again a big upset in the football dope.

TAKEN INTO CAMP AGAIN

We next invaded Lock Haven and they took us into their camp. This



game was scheduled to be played in our own back yard, but conditions were such that it was transferred to Lock Haven. This was the second conference game and was dropped by the score of 19 to 7. By poor judgment of the officials, the Blue and White lads lost some points which they had rightfully earned. This game gave us the standing of one loss in the conference.

ELIMINATED

After a week of rest, the boys travelled to the Mountain City and were eliminated in running for conference laurels. On a field of mud, Altoona rightfully defeated Windber by score of 19 to 7. This was the first win the Maroon and White has hung up against the Coal Towners for a good many seasons. "Ken" Faust was the individual star in this contest with the aid of Weigle.

BEDFORD SWAMPED

On Armistice Day, the Windber team travelled to Bedford to swamp them 20 to 0. Much of the reserve material was used to good advantage. Dalberg, second string guard, played a classy game. He broke through and threw the Bedford backs for losses and opened up holes big enough for the "Big Parade" to go through. Many Windber people and students witnessed this game.

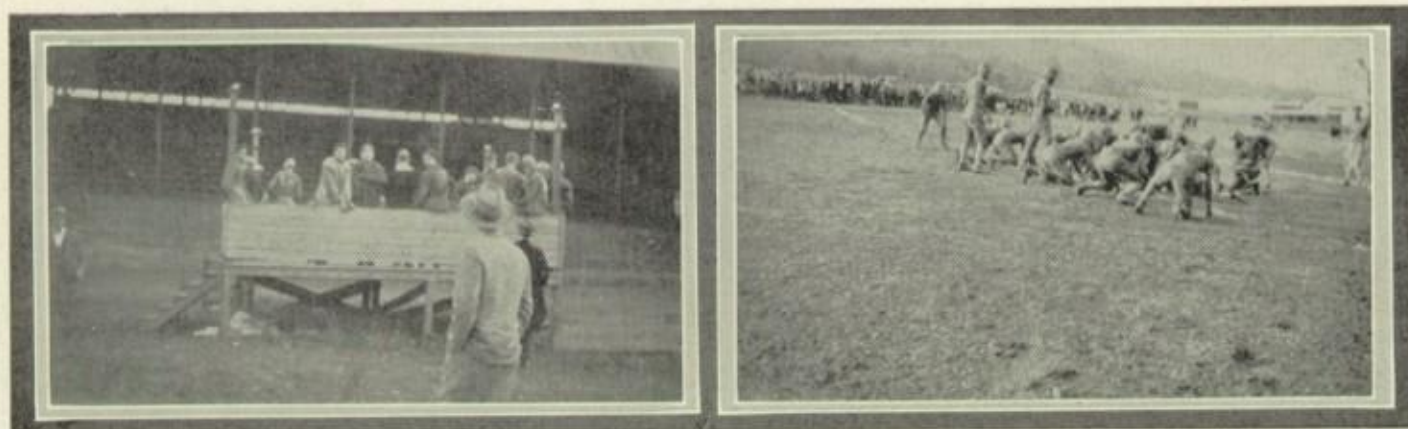
ADAMS TOWNSHIP SNOWED UNDER

In a practice game before the all-important Johnstown game, Windber beat Adams Township, 32 to 6. The game was played on a field of snow and the thermometer was down to zero. On the first play, Rillo broke off-tackle for a touchdown. Everyone played a very good game and the best was looked forward to for "Turkey Day."



"THE HEART BREAKER"

Before a record breaking crowd and in a downpour of rain, the Windber High School squad went down to defeat by the score of 2 to 0. A bad break cost Windber the victory over their ancient rival. Johnstown scored their two points in the third quarter of play when Gates was forced to punt from behind his own goal. Captain Hare pounced upon him and scored the safety. In the last quarter of play, Windber made a straight march from the 18-yard line to the shadow of the goal posts. It was last down and six inches to go, and—they failed. Something seemed to be going on in mid-field. The officials, coaches, captains, and players had a hand in it. The argument was about the measuring of the yardage. The officials decided in favor of Johnstown and the march had ended. Johnstown punted into safety and soon the final gun was sounded. This ended the season; all the boys went home and enjoyed a turkey dinner.



BASKETBALL



Captain Stevens

With all the football material in moth balls and the weather just right for basketball, the coach issued a call for candidates. It was answered by many boys from all classes. Only two veterans from last season returned in harness, Hoffman—center and Stevens—forward. After a few weeks of practice the boys opened their season at home with a victory. Beaverdale was the victim. The Blue and White passers came from behind in the final minutes and beat the opponents out 22 to 27.

The next game was dropped to our jinx, Salisbury, 28 to 19. We travelled to Berlin and dropped the game to them to the tune of 28 to 25. Then we won seven straight games including a win over our ancient rival—Johnstown. And also a win over Meyersdale (the team leading the Somerset County League.)

Then we dropped another to our jinx, at Salisbury. Berlin then came to our camp and took us over 15 to 20; however, this score at the half was 15 to 10 our favor. We lost our next game to Meyersdale on their own court, being beat out by only four points. We then won five straight games and lost the next.

Being as we were, fourth place in the Somerset County League, we were entitled to play in the tournament at Somerset. Our first game was with Berlin. Berlin had beaten us twice before in the season, but the tables were turned at Somerset. We defeated them 30 to 31. This was one of the best games played in the county. Meyersdale had beaten Salisbury and we entered the finals playing Meyersdale for the laurels. It was a sad tale but the Blue and White passers lost the game. The score being 21 to 26.

This closed the season and it was voted a successful one, winning 14 games and losing 7. Stevens was the high scorer for the season.



INDIVIDUAL SCORES

Players	Games	Total Goals	Fouls	Total Points
Stevens	21	87	45-110	219
Rich	21	74	31-14	179
Hoffman	21	38	20-47	96
McFeeley	16	37	10-25	84
Ripple	21	35	12-24	82
Anderson	20	14	19-46	47
Keenan	13	8	3-8	19
Marron	6	4	0-0	8
Zack	9	2	2-3	6
Rillo	16	2	1-1	5
Games	21	Fouls	143-312	
Field Goals	301	Total Points	745	





GIRLS' ATHLETICS

The great airship G. B. B., owned and operated by the Windber High School, completed a very successful campaign this season. This is a twin-six engine. The cylinders of this engine are the players—Lehman, Larson, Hickey, Gilroy, Allison, White, Larson, Steele, Morris, Yarnell, Wilson, and Haggi. The ship's hangar is located in the Windber High School gym.

The ship, backed by the student body of this school, took part in eleven combats, five of these being in foreign territory. Mr. and Mrs. Unger, competent pilots, gave their best to guide their ship through the battles and the engine of the ship G. B. B. would not quit fighting until the final gun barked. In the next combat they would again be in the best of shape, ready to do their utmost in the fight. The pilots invaded the foreign territory and sent three of the enemies planes to the earth, while the Windber ship was forced down in defeat twice. The home plane got revenge when the enemy invaded our territory.

At the end of the campaign the machine was pierced with 181 bullet holes while the G. B. B. scored 277 shots on the opponents.

This was the first ship backed by the school that has been successful in its many attempts to succeed.

The final summary of the battles are: G. B. B. 18, Adams Township 23; G. B. B. 26, Geistown 10; G. B. B. 26, Somerset 17; G. B. B. 20, Adams Township 14; G. B. B. 26, Vintondale 10; G. B. B. 17, Altoona 29; G. B. B. 28, Altoona 26; G. B. B. 33, Geistown 3; G. B. B. 25, Vintondale 20; G. B. B. 29, Somerset 18; G. B. B. 29, W. H. S. Faculty 11. —Clair Ott, '28.



ORGANIZATIONS





THE "A-B" CLUB

Come on, taxi up the field to the hangar of the A-B Club. See, their landing field is clear of all obstacles and all ships are in their airdomes. Only pilots who are air-minded are permitted within the hangar of the best air squadron in our high school. The pilots are our ideals in every way but woe unto the one making a crash landing or having a broken rudder for his fate will surely be expulsion from his station. The squadron's flight commanders are: President, Margaret Phenicie; vice-president, Olive Baumgardner; treasurer, Joseph Washko; secretary, Helen Steele; adviser, Mr. Schall.

The "A-B" Club's flights are few but always safe. Come, we are ready to survey our school from the air. Our passengers are well fastened in the cockpit and the stick is in the hands of an experienced pilot. Far below we can see our fellow students striving to attain membership in our squadron. Now we see Pittsburgh. Some of our members will go down to take part in the interscholastic contest there. We see not so far ahead of us an exhibition of wing walking and parachute jumping which we will put on in another way in chapel. Also we see those long awaited arm bands which are to be worn by our pilots through a suggestion by Mr. Schall.

—Helen Steele, '28.





Montrose Frailey
Thelma Fielding
Olga Timko
Miss McCrea

Kelso Leonard
Anthony Sylvester
Wilmer Miller
Ruth Schwer

ART STAFF

Each year is a new region for us to explore in this field of aviation. This year-book has been a great adventure which we hope will bring us the great reward of success.

This is the first year that the plane of Windber High has had an art pilot. All those who wanted to ride in this art plane found everything queer and odd, but after several months of touring this fog of art is becoming clear and we can see the true art.

The students who have drawn for this year-book have been chosen from the art plane, because of their good work and originality. They have tried to make this year-book entirely the work of Windber High.

May the future Senior classes carry on this work to greater successes.

—Ruth Schwer, '28.





WINDBER HIGH SCHOOL BAND

The music of Windber High Band is the roar of our motors and the steady rise and fall of the drum-major's baton is the regular beat of the cylinders. As a plane without an engine is impossible, even so, a school without a band.

When our plane soared ever higher and higher after some great victory, the engines beat with a burst of song, sweeping all before them with their deafening roar, and in hours of defeat, the music of the engines raced on and on, thrilling us with their call to adventure and to battle. They have never failed us. When some great enemy plane swooped down upon us, the engines were there, carrying us on to the flight.

Two years ago, the more musically inclined members of the squadron decided to band together to keep our engines racing. Under the direction of Captain Sporck, the engines were overhauled, new parts were added and they were given many trial runs. Since a plane is only as air-worthy as its engines, we are continually improving them, and we shall not cease until the day of the airplane has passed away.

If that day ever comes, perhaps you will remember the good old plane W. H. S. and the song that seemed to come with each revolution of the engine.

"Windber will shine tonight, Windber will shine,
Winber will shine tonight, don't they look fine?
Winber will shine tonight all down the line,
When the sun goes down and the moon comes up
WINDBER WILL SHINE."

—Charles K. Bantley, '28.





THE SENIOR DRAMATIC CLUB

Under the able supervision of our flight commander, Mr. W. E. Romig, the Dramatic Club attempted several amusing and unforgettable flights.

Early in the year, when the call for recruits was sounded, instead of the usual dozen or so at least two hundred applicants tried to crowd into room 204, the auditorium became our temporary hangar.

At this time a short flight was made for the guidance department, to arouse the student's interest in his studies. However, for the selection of casts and for the general welfare of the club some members had to be eliminated so that it was finally agreed to limit the club to Seniors only.

Our first solo flight under this formation was "The King's English."

Our period of ground training for this hop was short and so we necessarily relied on our signals and natural flying ability, which was very little.

We were quite nervous, but after a few hair-raising near crashes, we emerged with flying colors conceded to ourselves a hard-won victory.

We flew a real "Ruth Elder" in "The Noble Lord."

We are planning several more hops this year and hope for greater success each time.

We were at all times under the leadership of our very excellent officers: Robert Hoover, squadron captain; Lysle Sherwin, first lieutenant; Grace Knavel, navigator; Olga Timko, financier. —Thomas Davies, '28.





HI-TIMES

In 1927 some of the students realized that the number of pupils in our high school had become so great that it was practically impossible for them to know "who's who" and "what's what." In order to facilitate the amalgamation of news items concerning the doings in our school some student mechanics, our pioneer journalists, organized, and constructed the dirigible "Hi-Times"—a school paper.

The machinery was home-made, in the form of a mimeographed sheet and the dirigible, although working satisfactorily, in time became useless, because it could not fly fast enough to distribute to the students news items that were "fresh." It served faithfully, however, until the early part of this year, when it was destroyed and a new dirigible "Hi-Times" constructed.

Additions were made to the original staff of mechanics; the dirigible was enlarged, and for the old home-made machinery was substituted most modern machinery in the form of printing by the Windber Publishing Company. This greatly facilitated the distribution of the papers and insured safer and faster voyages.

The Alumni were not forgotten, as the dirigible drops papers among them at regular intervals. Also, we pay visits to the hangers of other schools, dropping our paper among them, and in turn being informed of their doings by their voyages to our hangar. —Julius Nelson, '28.





JUNIOR CHAMBER OF COMMERCE

We, the Commercial Seniors and Juniors, in order to gain a bird's-eye view of business and to make our journey easier and faster, have decided upon the re-erection of the J. C. C.

Seeing how well the plane J. C. C. served the Commercial Juniors and Seniors of a year ago; and seeing also how well it was piloted by the officers, and how smooth-running was the mechanism constructed by our sponsor, Miss Bounds—we decided to pattern this year's plane after last year's model.

Accordingly, the Commercial Juniors and Seniors of this year, have built the same model plane under the supervision of Miss Werner, our sponsor, with a staff of new and capable officers.

Every commercial Junior and Senior who takes at least two Commercial subjects is classed as a passenger and is entitled to accompany us on our trips.

From time to time we send scouts out in small planes to bring back reports of the activities in the business world. Their reports are very interesting, and sometimes are dramatized for the benefit of the club. On several occasions the typewriter companies and the makers of other office machines were kind enough to fly here and bring sample machines for demonstration purposes. We appreciate their visits very much, and have invited them to return with any other new models that they may have.

Those who pilot and maneuver this plane, thereby holding our destiny in hand, are: President, Josephine Scalese; vice-president, Paul Douglas; secretary, Esther Hayter; treasurer, Irene Peterson; adviser, Miss Werner.

—Julius Nelson, '28.





JUNIOR HIGH SCHOOL GIRL RESERVES

The Junior High School Girl Reserves started at the aviation field of Windber High School in the Fall of 1925. We had two seasons of successful flights after which we returned to our hangar. We had as our superior officers Miss Cora A. Clary, Girl Reserves Secretary, who was ably assisted by Miss Mary Metzgar.

In the Fall of 1927 our corps was reorganized retaining the same pilot, President Floretta Maneval, who was assisted by the following mechanics: Vice-President, Anna Hindman, secretary Mary Jane Shank, and Treasurer Dorothy Morford. Miss Martha Dilling and Miss Alice Yoder acted as advisers for the trip and Miss Meta Dowling, Girl Reserves, secretary, as superior officer. All parts of the plane have been thoroughly inspected and tested for the trip. There were thirty passengers to start on this trip.

While in flight we did our annual service work at the Thanksgiving and Christmas seasons. We were always ready and willing to help our high school as well as the citizens of our town on our different flights.

Our first landing place was at our Recognition Service when we recognized new members as passengers of our plane. We landed at other aviation fields also. One memorable flight was the one to the First Lutheran Church of Johnstown where we participated in a Father and Daughter Banquet.

In our many flights we have been ably guided by our beacon light, the Young Women's Christian Association of Johnstown, of which we are the junior members.

—Floretta Maneval, '31.





MENDELJEFF CHEMISTRY CLUB

The Mendeljeff Chemistry Club has the following pilots: President, Grace Baylor; vice-president, Twila Morrison; secretary, Robert Mills; treasurer, Francis Murphy; librarian, Geraldine Boyer; sergeant-at-arms, Chester Toomey; representatives, James Rodgers, Frank Leach, and Lysle Sherwin.

The club, under the guidance of our ace, Mr. Gress, had a first formation flight December 2, 1928.

The aim of the flight was "to further the knowledge of chemistry to the students of Windber High School." Thus the flight continues:

Our student aviators "freeze their own controls" if they do not score ten points monthly in accordance with a perfect flight.

Several aces from the vicinity gave lectures on the importance of our flight and gave all the backing toward the goal to be reached. Such as were: Dr. Prosser, Miss Timko, Dr. Gourley, and Miss Atherton.

There were non-stop flights made to various air stations for a better and larger supply of fuel. These were: Fairview Dairy, Cambria Steel Works, Windber Hospital, Berwind-White mines, and the Berwind-White laboratory.

All these different flights were made under the supervision of our chief pilot, Mr. Gress. The chemistry of familiar things we are learning fast. Our minds are becoming more accustomed to the controls; our wrists are being strengthened for the first solo flight for some of us.

That may start on Commencement Day, but may there be no faltering and many three-point landings to all.

—Grace Baylor, '28.





ORCHESTRA

The orchestra passengers of Windber High School met in the old high school building, our hangar, one day, during the first semester of 1923-1924. We had as our pilots Mr. Faust and Mr. Romberger.

Every year we have taken numerous flights. Before the new hangar on Twenty-third Street was built, we took several flights to the Arcadia Theatre and played for Commencement Week and the Senior play.

In the year 1926, we took a long distance flight and landed at Twenty-third Street and Somerset Avenue. A new hangar had been built for us. Here we were given a new pilot, Miss Ethel Mae Sporck. Under her supervision we have attained great heights.

During the first two years in this hangar we played for the Freshman operettas and the Senior plays, also for Commencement Week and Music Week in the Arcadia Theatre.

During the year 1927-1928 we made numerous trips to Johnstown Cochran Junior High School and heard concerts scheduled on the artists' series program.

During 1926, 1927, and 1928, we received some new instruments which were given to musically inclined students in our hangar. These students progressed rapidly and soon were passengers on our plane. This made sixty some passengers. The money for these instruments was obtained through plays given by the Senior Dramatic Club, the Freshman operetta and a concert given by the orchestra.

Through the skill and direction of our pilot we have been able to give a concert this year, and are hoping to give other concerts in future years.

—Olive Mae Fornear, '29.





PALMER PENMANSHIP CLUB

The penmanship club is a modern invention in our school of aviation. Our flight instructor, Mr. Dickey, has done much in aiding us on our journeys into different phases and fields of penmanship. We enjoyed many pleasure trips, which added to the enthusiasm of the flyers who constitute the squadron of the Palmer Penmanship Club.

A pop-corn sale aided the fleet in its financial interests. This flight proved successful in every respect.

This aviation course was organized for the purpose of promoting penmanship. Only those endeavoring to master this course are eligible for membership. Thirty-eight flyers take an active part in the participation of any flights that may be undertaken.

Our able pilot Madeline Dollard, has proved successful in steering us in the right course to victory.

Our flight instructor, Mr. Dickey, has arranged with the higher instructors that each member may be allowed to discontinue the course after he has been pronounced an expert penman and has received his degree in flying. This induces the penman to take greater interest in his course and to complete it as quickly and as well as he can.

This fleet is only one of modern invention but it is expected to develop into a fleet of international fame.

—Josephine Scalese, '28.





THE SCENARIO AND CONTINUITY CLUB

"We're in the Air Now," was a success in the motion-picture world, but comparing its success with that of the Scenario and Continuity Club it fades into the background.

This organization started its flight on January 13, at a special meeting called by Mr. Figurel, of all Junior and Seniors interested in the motion-picture industry.

On January 16 the crew met to elect officers for the flight. The officers were to be capable and efficient. We elected Hazel Solma as president, Robert Hoover as vice-president, and Verna Rizzo as secretary-treasurer.

We have not only been in the air on our flight but we have already made several successful landings, once as guests of the management of the Arcadia Theatre, and at other times we were allowed group seats.

With Mr. Figurel as our "map-maker" planning our flights, and Hazel Solma at the "joy-stick" piloting the plane, with the able assistance of Robert Hoover, and other members of the crew we have thus far made every flight without an accident. Verna Rizzo, our "log-keeper" and "treasurer," has seen to it that every flight has been accurately recorded and properly financed.

So you can easily see with such a capable crew, led by such efficient officers we are bound to make a success.

—Paul Keller, '28.





SENIOR GIRL RESERVES

This club had a very enjoyable and worthwhile trip this year. Since we are many in number, it was necessary to charter three planes in order to make our trip. They were under the direction of Miss Werner, Miss Burkard, and Miss McCrea.

Our trip was planned at the beginning of the year in order that we might cover as much territory as possible. The trip included a boy-girl party, a week-end camping trip, hikes, craft work and many other interesting side-trips.

The outstanding events of the trip were the tea for Miss McNeil, at which time we combined with the Junior Girl Reserves Club; the Father and Daughter banquet, the Mother and Daughter banquet; the Boy and Girl conference and our Easter chapel program.

We outlined our program so that we might grow socially, physically, intellectually, and spiritually. We believe that we have done this by our contact together, our health talks and discussions, and by the character of the meetings themselves. Our earnest desire has been that we may live up to our purpose "To find and give the best" and we believe that we have lived up to that purpose.

Pilots	Miss Werner, Miss Burkard, Miss McCrea
Chief Mechanic	Muriel Parnell
"Log"	Adeline Holman
Financial Secretary	Wilma Morris
	—Muriel Parnell, '28.





THE SOCIAL INSTITUTIONS CLUB

A few years ago, the Senior officers of the flight decided to organize a club for the promotion of social welfare of the members of the flight. Only officers with superior standing in the ranks were permitted to become members. Captain Faust, who has been a sort of father-confessor and leader to hundreds of student pilots, and who has been an instructor, for a number of years in the Department of International Relations and Flight Tactics, consented to become our adviser.

Our time has been profitably spent. We have discussed ways and means of promoting social welfare. We have studied methods of caring for disabled pilots killed in action. We have investigated the court-martial, and the methods used in punishing wayward pilots. In fact there have been few phases of society which we have not studied.

Our work has not been merely theoretical, but indeed, practical. We have made flights to several nearby air stations, namely those at Johnstown, Somerset and Huntington.

We hope that the welfare of the squadron has been improved by the presence of such an organization among the Senior officers. As the present Senior officers pass into the ranks of the honorable retired, our earnest wish is that the succeeding Senior officers "carry on."

—Mary Allen Gimber, '28.





THE STUDENT COUNCIL

The Student Council started on its first long journey in the year 1926-27. There were several stops, and storms were encountered but at last we are well on our way. Under the supervision of our good pilot, Captain Gourley, and our head mechanic, Major Schall and Colonel Hedge, we have made much progress. The first journey of any importance was traffic in the lanes. Since we have our "Air Cops" (monitors) there has been a decided improvement in our traffic. We encountered a large snow storm but due to the co-operation of our passengers and the aid of our mechanics, also the good advice from our captain, we managed to come through the storm.

The next journey of importance was the one on tardiness. Due to storms, floods and many other hindrances we were delayed and held back for several weeks. This journey was not all that we anticipated, but we were not unsuccessful. And now our last long journey is that of taking care of our building. So far we have been very successful but our journey is not yet completed.

The officers of our Council are:

President	Twila Morrison
Vice-President	Charles Keenan
Secretary-Treasurer	Gerald McFeeley
Adviser	Mr. Gourney
	—Twila Morrison, '28.



HONORARY USHERS

Laying all the "Lindy stuff" aside, "We," the Honorary Ushers, have completed a perfect flight after a perfect take-off and a graceful landing.

"We" met shortly after school started and elected our officers.

The results—William Miller, head usher; Frank Leach, assistant.

"We" began work at once, taking charge of the seating at the weekly chapel programs. Our next job was at the basketball games, where "We" were at times kept very busy. The ushers did splendid work in the seating at the different activities that took place in our auditorium. During the Commencement season "We" took much delight in our position as directors of "air traffic."

As the year comes to a close, "We" lose one member by graduation. "We," also hope that in the past school year "We" have pleased the administration, the faculty, the public and the student body.

—William Miller, '28.

Honorary Ushers:

William Miller

Frank Leach

James Rodgers

Emil Anderson

David Luther

Nile Ripple

Charles Keenan

Gerald McFeeley

Harold Fry

Andrew Stefanko

Blaine Faint

Dominick Vespa



FEATURES





THE SLOW MOTION AIRPLANE

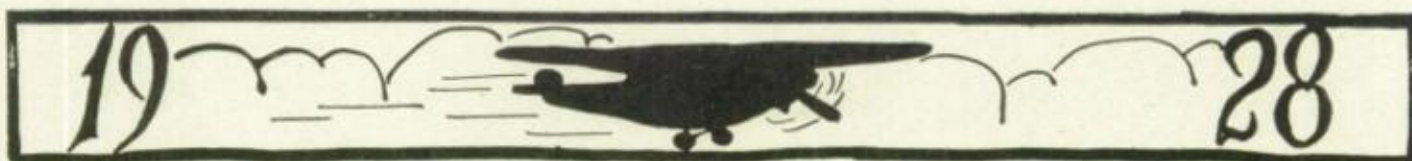
SLOW -
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ACHED

THE CHAIR WHERE SHE HALF RECLINED
HOW BEAUTIFUL SHE WAS HAIR LIKE
SPUN GOLD—EYES OF DRESDEN BLUE—
A FULL-LENGTH PROFILE THAT WOULD
PUT VENUS TO SHAME—SUDDENLY SHE
LOOKED UP AND HER EYES MET HIS—HE
BENT DOWN UNTIL THEIR FACES ALMOST
TOUCHED HER EYES DILATED WITH FEAR
—SHE FELT HIS HOT BREATH UPON HER

CHEEK SHE
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HER HANDS
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THE FLIGHT OF THE MONOPLANE WHS-28

After going through a period of construction and making numerous test flights, the monoplane W. H. S. '28 took off on its long-distance flight, for fuel and a general overhauling of our plane. Due to the rigid cargo of human life.

The first quarter of the journey was made in rough weather, but the convoy of planes, the W. H. S. '25, '26 and '27, helped us to complete the first leg of our journey. We landed at the first air-port of our flight, for fuel and a general overhauling of our plane. Due to the rigid requirements of the air service, some of the members of the flight were dropped.

The plane and the crew took off for the second leg of the flight from a new landing field. The W. H. S. '25 dropped from the convoy and the W. H. S. '29 took its place, with almost an entirely new staff of officers. This part of the flight was uneventful. Much of our time was spent in "breaking-in" the crew of the W. H. S. '29. As we approached the second landing-field, the crew of the W. H. S. '26 dropped from the flight.

In the third leg of the flight, the crew of the W. H. S. '28 attained new dignity as one of the Senior members of the convoy. Toward the close of the third quarter of the flight, the crew of the W. H. S. '28 sponsored a squadron rally in honor of the W. H. S. '27 and the officers of the flight. New uniforms put in their appearance, and eating and dancing and laughing and talking occupied us for a night and half of the morning.

Another landing place was reached, and the crew of the W. H. S. '28 automatically became the Senior members of the flight. We took off on the last leg of our journey with smiles and tears. New duties fell upon us and we tried to assume them as becoming to embryo officers. This last quarter of our flight has passed too swiftly; in a few weeks our final landing field will have been reached, bringing with it our commissions and our new and larger responsibilities and duties.

It has been a good flight. We feel we have conquered. We have made mistakes, but they have been of the head rather than of the heart. And we leave, as a legacy to the planes which will take up and carry on our flight, the motto of the air service—

"Neither rain, nor storm, nor fog, nor night—
Can stop the pilot in his flight."

—Mary Allen Gimber, '28.





A FLIGHT THROUGH THE FUTURE

May, 1938.

Made a little flight last week. Wanted to look up all my old classmates at Windber High. So I wheeled out the little Ford runabout, filled 'er up with oil and gas, and started off.

Since I live in Philadelphia, where I'm still the cub reporter on one of the big newspapers, I flew over to the Jefferson Hospital, where I found "Red" Baylor as superintendent of nurses. As I was sitting there having a chat with her, in walked Dr. Gourley. They told me that Chauncey Hoffman was chief surgeon there, but I couldn't see him, as he was performing a very delicate operation on Wally Bartow's head. I asked about Bee, and John assured me that she was very well.

Next I hopped over to New York, and circled about until I saw "Gummy" Barefoot standing at the corner of Forty-second Street and Fifth Avenue. Right! He's New York's favorite traffic cop. I walked on down Broadway until I came to the Schwer Theater. I went in, and sure enough there was Ruth behind a big walnut desk. Ralph Bengough conducts the orchestra, "Fat" Douglas is the ticket taker, and Charlotte Gustason was the leading lady in the de luxe movie written by Olive Baumgardner and directed by "Chick" Bantley. Needless to say, brother "Bill" was the leading man. I next stopped in at the Metropolitan where Ruth Buffenmyer and Twila are starring in the first American opera, Bash's "O Wooster."

After I left New York, I ran up to Rochester, where "Chet" Toomey is working for the Eastman people. He has recently perfected a means for making all pictures look like those of movie stars.

Seeing all these people made me homesick, so my next stop was at that thriving metropolis, Windber, Pennsylvania. There I saw Gladys Anderson, who has been teaching the Seniors in the high school all about Dido. Muriel Parnell has taken Mr. Quinsey's place and Harold Weigle is football coach in his Alma Mater. The noted evangelist, Millard Weaver, was preaching in one of the churches so I went to hear him. He spoke in his usual stirring and forceful style. One of the repentant sinners was Charles Greybeck. He's determined to give up his saxophone playing, and settle down. I'm sure there's a woman behind it.

I flew over the country admiring the lovely farms and was sure that some of them belonged to my old classmates. Sure enough there was Howard Weaver and Alton Hoffman, successful farmers.

As I flew over Pittsburgh, I saw "Snitz" Snyder, who's coaching at Pitt. He's quite an authority on the lateral pass. Another old friend in





the "Smoky City" is Thelma Fielding. She owns a big beauty shop, and people say that she's making piles of money.

My next stop was at Chicago. "Bill" Miller is one of those terrible gunmen we read about, Nick Stevens is his hardened assistant. Montrose Frailey is dancing in a night club here, and folks do say that she's "keeping company" with "Preach" Willard, who owns a string of big butter and egg farms.

After I left Chicago I thought I might as well run over to Detroit to see Tom Davies, who is chief engineer at the Ford factories. He showed me the new Ford 'planes, and had a young pilot take me up. When we landed, whom do you think I discovered had been my pilot? Telford Rodgers, himself.

I went on up into the Michigan woods, and there found Wilbur Livingston, the owner of a lumber camp. He got the camp as a result of a terrible fight, in which he was the victor. "Webby" told me that John Lesko was a prohibition agent up on the Canadian border. Now isn't that like "Letsgo?" I ask you.

I heard about the beautiful country down near the Mexican border, so I made a little trip down there. Francis Murphy is rustling cattle down on the border and Ronald Sheets has sworn to bring him in dead or alive. As I flew over the railroad, I saw two tramps coming along, whom I thought I recognized. Yeh, Shiesl and Shimko are still walking the tracks.

While I was down south, I flew over to Death Valley, where Joe Sproat is chief engineer, in charge of a government irrigation project. Pearl Anthony is the only woman on the job. She is clerk, paymaster and about a million other things rolled into one.

I went on out to the Marine base at San Diego where Tony Perry is a great big two-fisted top sergeant. Theodore Zeugner is the chaplain of the regiment.

I went up the coast to Hollywood and there found Olive Statler and Lelah Ling working in the movies. "Heinie" Hobin has taken Roy D'Arcy's place as champion villain of the cinema. He doesn't use chloroform to put lovely ladies out of the way. He has Galen Hoffman working for him making H₂S.

After leaving Hollywood, I flew up over the wonderful country around the Columbia River. Hazel Barndt is the wife of a prosperous apple-grower up there. I think she must be very happy.

I flew out over the blue Pacific and passed a tramp schooner. "Ken" Lehman was the first mate and Bob Mills was chief engineer. In the Philippines, Olga Timko and Gerty Baylor are running a soft drink stand. As I was quenching my thirst, Lysle Sherwin drove up in a battered fliv-



ver. He's in the Navy and is stationed here. Much to my surprise he had "Peg" Phenicie with him. She's a teacher in a government school here.

I went on to Japan where I found the Howe girls and Adeline Holman as missionaries. Their early training in Windber Hi has done them good. They teach the heathen by showing them moving pictures.

I went into the interior of Tibet, where I found that Joe Rollo had given up Christianity and was a man-eating cannibal. Bob Yarnell is also a missionary and something of an archaeologist. Louis Thaler is his secretary, and is doing research work for his great book "Native Hi-Times."

Our class seems to have produced enough missionaries to have reformed the world. In India I found Allene Yarnell and Ruth Wirick in a school, teaching the little Indians fifty verses from the Bible. (If you learn fifty verses, you get a brand new Testament).

I went on into Egypt and there large as life, was Walter Smith, Ford agent in the East. He gave me a ride in his desert going flivver, and pointed out the harem of Sheik Abou Ben Adem, where Lulu Solomon was passing her vacation.

In Africa I found Clell Pearson and Clair Ott in the picturesque uniform of the French Foreign Legion. They told me that Virginia Moore was married to their commanding officer.

I was so hot and thirsty after leaving Africa, that I decided to hie myself to a cooler climate. I picked Italy and there I found Clifton Campbell learning to eat spaghetti so that he can take Caruso's place in the world of music. Carmella Perry loved Latin so much during her high school days, that she's been over here in Italy, sight-seeing for quite some time.

In Germany I found Bob Hoover looking glum. When I asked him the trouble, he explained that the legislature had passed a prohibition act, the day before he arrived here, and he couldn't get a drink of beer for love nor money.

In Paris I ran into Anna Intihar. She's Paul Poiret's favorite model. Another classmate I saw in "Gay Paree" was Frank Martha. I didn't get a chance to say "hello" to him, because he was kept so busy dodging taxis. I didn't know yet whether he escaped uninjured.

Ruth Olson has returned to her homeland and she certainly is the double of any Swedish beauty I've seen. The Olympics were held in Stockholm this year, and among the American entrants in the women's events were Jackie Allison, Bernadine Lehman, and Lillian Nelson. Ralph Stone reached the finals in the pole-vaulting contests, topping the bar at the amazing height of twenty feet.

A plane passed mine as I was crossing the Channel, and whom do you think leaned out of the window to wave? Ray Faust; he's piloting



planes from Croydon to Le Bourget—two trips a day. I found later that Blaine Faint is the plane announcer at Croydon. He says his success is due to his early training in Windber High as cheer leader.

After I had made a safe crossing, I landed in merry England and hopped down to Oxford where Julius Nelson is a professor and Helen Steele is a Rhodes Scholar. I ran into Geraldine Boyer in London—she married an English lord, y'know.

Micky Dollard has returned to the home of her fathers. She loves Ireland, and Ireland loves her. Isn't that a sweet reputation? But Micky isn't the only girl in Ireland. Anna Gilroy is being rated as one of the finest of the young Irish poets. She laid the foundation for her career right in Miss Manges' English class.

From Ireland to Scotland is only a short hop. The first person I saw was Charles Gordon. He had on the oddest pair of shoes, and when I asked what they were, he said that a friend had given him a pair of Spats, and that he had them heeled and soled, and was using them for shoes. Can you beat that for thrift?

I wonder if Lindbergh knows what he started when he flew to Paris. As I was crossing the Atlantic, on a steamer, Rudy Pankovits, one of the foremost players of the day flew over our ship bound for Paris. With him was Joe Skowron as radio officer and engineer. By the way, I forgot to mention that Cyril Halcovich is leader of the ship's orchestra, Schwartz is captain and that Agnes Meyers is assistant to the ship's doctor. Much to my delight I discovered that Hope Weaver and her husband were returning from their honeymoon in Europe. She told me all about all the old gang, whom I hadn't looked up. Elva Croushore is editing a Bolsheviks' paper up in Boston. John McKool is professor of Economics at some large college in the east. Elizabeth Ritchey is librarian of the Congressional Library at Washington, and Marian Cassedy is her assistant. Another old pal in the capital is Grace Knavel, who is secretary to that very brilliant young Congresswoman, the Honorable Dorothy Fruhlinger. On the last day of the voyage, I went below to make arrangements for docking my plane, and there found John Botlock, who is chief engineer.

The first person I ran into when I landed on the dock was Ida Miller. You knew that she is a famous dancer, didn't you? Her able secretary is Irene Caldwell.

After my trip, my wardrobe was pretty well shot, so I went into almost the first shop I saw, which was "Rizzo and Scalese, Inc." Ella Murphy is a model there, and Ivalillian Crist is in charge of the children's department. Josephine told me that Esther Hayter, Ruth Hesketh and Dorothy Hickey are running an advertising agency in Yonkers, of all places! Marian Hill is teaching in the same city.



Oh I knew I had forgotten something! Did I tell you that Rena Fulgenzi and Hazel Solma and Lillian Solomon are running a summer camp for girls up in the Berkshires and making oodles of money, too?

Another thing I almost forgot is the fact that Paul Keller has taken Homer K. Feep's place as the model husband.

Loreda Hoffman is writing the eighth volume of her "Life of Lincoln." Mary Spinos is doing her typing.

Josephine Valchine has become a madame and is one of New York's greatest modistes.

By that time I was pretty tired and had just enough fuel to get back to Philadelphia. As I made a hurried landing I crashed and when I woke up, here I was in my old beddy-bed, and my trip was all a dream.

—Mary Allen Gimber, '28.

The Pilot's Song

A poor aviator lay dying
 At the close of a bright summer's day;
 His comrades had gathered about him
 To carry his fragments away.

The airplane was piled on his wishbone
 The hotchkiss was wrapped around his head;
 He wore a spark plug on each elbow
 'Twas plain he would shortly be dead.

He spit out a valve and a gasket,
 And stirred in the sump where he lay,
 And to his wondering comrades
 These brave parting words did he say:

"Take the magneto out of my stomach,
 The butterfly valve off my neck;
 Take the cylinders out of my kidneys;
 There are lots of good parts in this wreck.

"Take the manifold out of my intestine,
 The pistons out of my brain;
 Take the propeller out of my larnyx,
 And assemble your engine again."





Some Seniors in 1920-21—When in Fifth Grade



CLASS WILL

The members of the Senior class of Windber High School, of Windber, Pennsylvania, being of sound mind and in full possession of their "faculties" hereby make and declare our last will and testament.

Jointly we bequeath the following: Our dignity, duties and demerits to the Juniors.

Our sense of humor, our sense of honor and our common sense to the Sophomores.

Our love for the Alma Mater and their ambitions and every good thought we ever had to the Freshmen.

To the seventh and eighth grades, we leave our rattles and other childish implements of pleasure.

Individually the following bequests are made:

Chauncey Hoffman's plough goes to Elmer.

"Red" Baylor's red hair and corresponding temper to Mr. Dickey.

Bill Miller's covered wagon will become the property of Ken Faust.

Genevieve Allison's fighting spirit goes to Inez Olsen.

Bill Bantley leaves his air of sophistication to Charles Frailey.

"Fat" Douglass' piccolo to Don Gahagen.

"Pinky" Parnell leaves her Virgil poney to "Peg" Hannum.

"Heinie" Hobin's H₂S apparatus goes to Cammy MacIntyre.

"Gerry" Boyer's wonderful brown eyes go to Bernice Abrams.

Walter Smith leaves his official position at Ankeny's to "Peanuts."

"Peg" Phenicie's friendly smile goes to "Joke" McFeeley.

Harold Weigle's important football position to Nick Rillo.

"Gummy" Barefoot leaves the spare parts of his "Baby Lincoln" to Mr. Gruber.

"Bee" Shaffer leaves her job in chapel to Anna Hindman.

"Chick" Bantley's air of good fellowship goes to Mr. Quinsey.

Mary Gimber leaves the Social Institutions Club to Mr. Faust.

Marian Hill's "public speeches" are left to the unsuspecting Freshmen.

Gladys Anderson leaves her Virgil notebook to the next-in-line. (How many more sisters have you, Glad?)

"Preach" Williard's alibis go to Mr. Schall with the recommendation that they framed and hung in the office.



Ruth Buffenmyer's "babyish lisp" goes to Bob Honadle.

Pearl Anthony leaves her complacent and efficient manner to Miss Atherton.

"Wally" Bartow's happy-go-lucky air goes to Bob Ellison.

Twila Morrison's "Judy" goes to "Daddy Long Legs."

Olive Baumgardner leaves her decided opinion on the Einstein to Genevieve Muzak.

Tony Perry leaves his extraordinary height to George Berkheimer.

Catherine Bash leaves Windber for Wooster.

Ray Faust's appendix goes to the hospital.

Gourley's dimples go to Mary Anna Harding.

Allene Yarnell leaves her executive duties to Orpha Potts.

Clifton Campbell's contagious grin goes to Jimmy McFeeley.

Hazel Barndt's shyness and quietness goes to Phyllis Burtt.

"Girty" Baylor's chuckle goes to Miss Brindley.

Ken Lehman's black "mop" goes to Chester Kosakoski.

Benough's xylophone goes to Mary Jane Gourley and Yarnell's traps go to Vladimar Timko.

Tom Davies "line" goes to Ted Keenan.

Nick Stevens leaves his basketball position to Emil Anderson.

Swartz' brilliant remarks in class become the property of Johnnie Bell.

John McKool's electric checker apparatus goes to the physics department.

Marian Cassiday leaves her very sweet smile to Olive Mae Fornear.

Elva Croushore's "ability in many things" goes to Floretta Maneval.

Theodore Zeugner's athletic ability to "Wiggle" Weigle.

John Botlock leaves his official position at B. W. C. M. Co. to Paul Douglass.

Another official position is willed. That of Ruth Schwer at the Arcadia to "Patty" Vallery.

Francis Murphy's love for a bright bit of Erin goes to "Doc" Gourley. One Irishman to another.

Millard Weaver leaves an abhorred middle name to Mr. Gress.

Carmella Perry leaves a very sweet tooth to Estelle Bantley.

Bob Mill's serious and dignified manner, not to say anything of his walk, goes to Bob Cook.

"Ginger" Moore leaves her very blonde tresses to Esther Brumbaugh.

Lillian Nelson's basketball ability goes to Adeline Larson, and Bernadine Lehman's pretty shooting goes to Mabel White.



Clell Pearson leaves his "Stacomb" hair to Jack Ferline.

The team of Hesketh and Hayter leaves a book—"Rules of Friendship" to Agnes Kinney and Irene Peterson.

Halcovich leaves his band uniform to Joe Washko.

Irene Caldwell leaves a corner seat in 304 to Edna Miller. (It's a great place for eating peanuts, Edna).

Ivalillian Crist leaves her air of being "an old-fashioned mistress" to Suzanne Hannum.

Helen Steele leaves about a hundred "A's" to the "E" list.

Alton Hoffman leaves a trail of broken hearts to be mended by Bob Wissinger.

Bob Hoover's joke book goes to Delbert Gahagen.

John Lesko leaves his precious pipe to Hughie Murphy. (You want to be careful Hugh).

Ronald Sheets leaves his "argumentativeness" to Jimmy Rodgers.

Norman Shiesl's fiddle goes to Joseph Gydu.

Ruth Olson leaves her diminutive daintiness to Adam Kohler.

Lelah Ling's biology and physiology notebooks, test, quizzes go to Mr. Donelson.

Ida Miller leaves her coloring to her brother "Whitie."

Adeline Holman wills her originality to Kay Sherlock.

Madeline Dollard's very sweet smile goes to Miss Burkard.

Olga Timko's adeptness with the crayon goes to Anthony Sylvester, while Thelma Fielding's unusual talent goes to Kelso.

Lysle Sherwin's forceful voice and manner in public speaking goes to the "Toast Master."

Ella Murphy leaves a collection of used vanity cases to the janitor.

"Goof" Ott's solemnity and silence goes to Jean Fornear, to be used occasionally.

Julius Nelson leaves the key to the Ditto room to Miss Onstead.

John Shimko leaves Shiesl alone for a change.

Josephine Scalese wills a portable typewriter to Mr. Figurel, to be used in the editing of a future "Stylus."

Louis Thaler leaves the "Hi-Times" to Miss Manges.

Chester Toomey leaves an unbreakable Chemistry record to Edgar Miller.

Anna Gilroy's Irish disposition goes to "Beth" Prosser.

Joseph Skowron's desire to become a heavyweight champ passes right on to Mr. Jack Sharkey.

Hope Weaver leaves her lovely tresses to Mafalda Troquato.



Howard Weaver leaves his coupe to Earl Faust. (Not to be used too frequently.)

"Dot" Fruhlinger's perfect behavior in class to William Onstead.

Olive Statler wills her voice to the music class with the hope that they will take the hint, and learn to sing.

Wilbur Livingston and Galen Hoffman bequeath their proficiency in Algebra II, to the incoming Freshmen.

Frank Martha bequeaths about eighteen inches of height to the shortest member of the faculty.

Ralph Stone leaves his well groomed looks to Norman Abram.

Grace Knavel leaves an old shorthand notebook to Mr. Figurel. (They should be looked into.)

Montrose Frailey wills her come-hither expression to Pauline Delahunt.

Charlotte Gustason's S. A. goes to Cora Weir with love.

Charlie Greybeck's "sax" becomes the property of George Berkheimer.

Joe Rollo leaves his collection of detention slips to Johnnie Marron.

Rena Fulgenzi makes a sisterly bequest to Lada—black curls.

Dorothy Hickey leaves her friendly smile to Mrs. Unger.

Anna Intiher's loveliness goes to Miss McCrea. Another beauty bequest is Verna Rizzo's brown eyes to Miss Yoder.

Stanley Snyder leaves everything in the lurch.

Loreda Hoffman's "Essay on Lincoln" goes to the publisher.

The Howe girls leave their Campfire and Girl Reserves activities to the Junior G. R.'s.

Joe Sproat leaves his official position at the Eureka Stores to James Geddes.

Paul Keller's important manner goes to President Coolidge. (It's simply priceless).

Lulu Solomon's yellow dress goes to Mr. Gress. (He loves bright colors.)

Elizabeth Ritchey's quiet and modest manner goes to Miss Dilling.

Hazel Solma's sweetness and the love for the whole class goes to our favorite, Miss Slessinger.

Lillian Solomon leaves her curly black hair to Neva Dietz.

Telford Rodgers leaves his quiet and unassuming reliability to Miss Cope.

Agnes Meyers leaves high school to seek newer and broader fields.





And lastly, we do make, constitute and appoint Mr. John W. Hedge to be the executor of this, our last will and testament.

In witness whereof, we have hereunto subscribed our names and affixed our seal the first day of April, A. D. 1928.

—Class of 1928.

The Senior Play

It's an annual affair, for these Seniors of ours,
Their voices to air for a couple of hours
In an orgy of speech and memorized lines,—
It's the Senior play that's troubling our minds.

Mr. Schall and Mr. Romig wanted all of the blame,
And finally decided on a play of great fame;
(We'll help them remember it as long as they live)
They chose "Daddy Long-Legs" for the Seniors to give.

We practiced and practiced, our parts we all said,
While at first the love scenes made our faces grow red.
But our natural abilities soon came to the top,
And we liked it so well that we hated to stop.

We stuttered and stammered at our first dress rehearsal;
We worried and dreamed of the first public perusal;
We crammed and crowded the last few pages,
But we finally learned it after studying ages.

After all this work we at last presented it
And we sincerely hope that you didn't resent it
So we leave you to drain it to its last bitter dregs
Our best work was in our own "Daddy Long-Legs."

—T. E. D.



THE ROGUES' GALLERY

<i>Name</i>	<i>Alias</i>	<i>Backfire</i>
Genevieve Allison	"Jack"	"Mule"
Giadys Anderson	"Dido"	"You're kiddin' me"
Pearl Anthony	"Pearl"	"Dashgangit"
Charles Bantley	"Chick"	"Gee fer cripes"
William Bantley	"Bill"	(Censored)
Alton Barefoot	"Gummy"	"Oh, yeah!"
Hazel Barndt	"Hazel Pearl"	"Why?"
Wallace Bartow	"Wally"	"As a fellow says"
Catherine Bash	"Katy Ann"	"Ach, no"
Olive Baumbardner	"Bummy"	"Uh oh"
Grace Baylor	"Bay"	"Hey Gim"
Gertrude Baylor	"Gertie"	"Ho-ly"
Ralph Bengough	"Benny"	"Do you think so?"
John Botlock	"Boat-lock"	"Both, too"
Geraldine Boyer	"Deanie"	"Oh, my lands!"
Ruth Buffenmyer	"Irene"	"I guess not"
Irene Caldwell	"Rene"	"Oh you!"
Clifton Campbell	"Red"	"Oh, shet up!"
Ivalillian Crist	"Isaac"	"Oh, Loreda!"
Thomas Davies	"Tom"	"Hold everything"
Madeline Dollard	"Mickey"	"Oh!!"
Gerald Douglas	"Fat"	"Yeah?"
Ray Faust	"Cocky"	"Where's my pipe?"
Thelma Fielding	"Elementha"	"Oh Mer...isa"
Montrose Frailey	"Monty"	"Be yourself"
Dorothy Fruhlinger	"Dot"	"Oh--!!"
Rena Fulgenzi	"Re-na"	"Oh!"
Anna Gilroy	"Irish"	"Oh, yea?"
Mary Gimber	"Gim"	"Hurry up Grace."
John Gourley	"Junie"	"Oh!—"
Charles Greybeck	"Chick"	"Fudge"
Charlotte Gustason	"Swede"	"Good gracious girls"
Cyril Halcovich	"Cy"	Nothing special
Esther Hayter	"Poodle"	"Horses"
Ruth Hesketh	"Casket"	"Oh, cows"
Dorothy Hickey	"Dutz"	"Oh, my goodness!"
Henry Hobin	"Heinie"	(Censored)
Alton Hoffman	"Huffy"	"Hey you"
Chauncey Hoffman	"Chancy"	"Let me drive and you spread awhile"
Galen Hoffman	"Pete"	"Please!"
Loreda Hoffman	"Rede"	"Aw gawan"
Adeline Holman	"Billy"	"Tee hee"
Robert Hoover	"Bob"	"Thanks for the jokes"
Helen Howe	"Jimmie"	"Garsh"
Virginia Howe	"Ginger"	"Ain't that right?"
Anna Antihar	"Inty"	Nothing
Paul Keller	"Dinky"	"Yes, I know"
Grace Knavel	"Grace"	"Oh, yes!"
Bernadine Lehman	"Bernie"	"Cripes"
Kenneth Lehman	"Kennie"	"Hoot!"
John Lesko	"Let's go"	"Alright"
Lelah Ling	"Lil"	"Oh, gee!"
Wilbur Livingston	"Buzz"	"Gimme a chew"
Ida Miller	"Ida"	"Aw heck"
William Miller	"Goldberg"	"Gimme an admit"



THE ROGUES' GALLERY

<i>Hangar</i>	<i>Greece Pan</i>	<i>Ambition</i>	<i>Landing Place</i>
Office	Rough-House-Rosie	Coach	In jail
Church	Mrs. Van Swagger	School teacher	Mrs. -- (Aeneas)
Seldom seen	Mrs. Ma Perkins	Get-a-job	In an office
Timko's	Harold Teen	Druggist	Drum major
Doc Daily's	Mr. Bang	Soldier	Behind the bars
Talking	Uncle Everett	Radio expert	Politician
Home	Lillums	Music teacher	Indiana
In a car	Village half-wit	Auto Agent	Chauffeur
Piano	Kitty	Musician	Wooster
Everywhere	Tilda	Nurse	Where she drops
At Gimber's	Cam	Nurse	At the altar
With Percy	Mary	Mrs. Davis	Pleasantville
Sweet Shop	One-eyed-Ike	Whitman II	In the box
B. W. Office	Spike	Bookkeeper	B. W. Co.
With Ted	Mable Dink	Nurse	Philly
With Hazel	Cora	Nurse	Juniata College
With Marion	Mrs. Homer Feep	Com. Teacher	In "her" home
Gas Station	Perry Winkle	R. R. Official	Patty
On the bus	Orphan Annie	Teacher	Hard to tell
Seat 3-Row R	Count Raoul	Webster II	Venus
Her sister's	Jessie	Stenographer	Middletown
Brumie's	Uncle Walt	Piccoloist	Sousaphonist
Anywhere	Micky McGuire	Painter	Kreisler II
At the irons	Auntie Blossom	Face lifter	Whitaker's
At a dance	Betty Birch	Dentist	Peru
Campfire	Min Gump	Physical Ed.	At Sargeant
Home	Merle	Straight hair	With curls
Gym	Molly	Nurse	In the kitchen
Arcadia	Widow Zander	Reporter	Paper office
In the Ford	Jimmie	Doctor	Butcher
With music	Lester de Pester	Prof. Actor	Piano tuner
Arc	Tillie	Nurse	Rich man's wife
At band	Cicero	Sousas' Band	Sokol
News Stand	Flapper Fanny	Stenographer	Mrs. Eakins
Car Station	Sally	Own a Trolley	Paint Creek
Gym	Bibsey	Teacher	Practicing
Lab	Moon Mullins	Making H ₂ S	Jail
Never seen	Smitty's Boss	Doctor	Anyplace
Don't hang	Uncle Bim	Doctor	On the rocks
Barn	Petey Dink	Doctor	Scalp
With Isaac	Mrs. Fritter	Teacher	Missionary to 42
With Toots	Phyllis	Nurse	In a comedy
Everyplace	Dirty Dalton	Electrician	On the ground
Store	Olive Oil	Teacher	In the kitchen
Cupp's	Matilda	Teacher	Matron
Raey's car	Boots	Civilize 38	Married
The Palace	Homer Feep	Cashier	Night watchman
Alone	Mrs. Nebbs	Stenographer	At the typewriter
Gym	Daughter Dear	Ph. Ed. Dir.	In the circus
Timko's	Rudolph	Dentist	In the bowery
With Tony	Asher	Model	In the window
With Joe	Powerful Katrinka	Movie star	Medicine Show
Pool room	Buckeye	Trapper	In a trap
On the porch	Ella Cinders	Get hitched	In a team
At a game	Buttons	Sea captain	Davy Jones Locker



THE ROGUES' GALLERY

<i>Name</i>	<i>Alias</i>	<i>Backfire</i>
Robert Mills	"Bob"	"Wait me"
Virginia Moore	"Ginger"	"Oh, fer Heaven's sake!"
Twila Morrison	"Twilight"	"Hey"
Francis Murphy	"Abie"	(Censored)
Julius Nelson	"Hosfield"	"Goof, there's Peg Sherlock"
Lillian Nelson	"Lily"	"Where's the place?"
Ruth Olson	"Swensky"	"H-o-l-y!"
Clair Ott	"Goof"	"Cut that out"
Muriel Parnell	"Pinkey"	"Ba-Ba"
Clell Pearson	"Barney"	"So, yes"
Tony Perry	"Midge"	"Oh my garsh"
Carmella Perry	"Carm"	"Hey, Lesko"
Margaret Phenicie	"Peg"	"I'm here, Mr. Slick"
Elizabeth Ritchey	"Lizzy"	"Let's go"
Verna Rizzo	"Jessie"	"Oh—"
Telford Rodgers	"Tuff"	"Insignificant runt"
Joseph Rollo	"Joe"	"She's some hot baby"
Josephine Scalese	"Jo"	(Too much)
Ruth Schwer	"Shwerr"	"Laugh—I thought I'd die"
Beatrice Shaffer	"Bee"	"Chuchachucha—"
Ronald Sheets	"Bones"	"Now look here"
Norman Sheisl	"Shizel"	"Bunk!"
Lysle Sherwin	"Lysle"	"You dirty dog"
John Shimko	"Shimmy"	"Say, Norm"
Joseph Skowron	"Ziegfield"	"Listen here, kid"
Walter Smith	"Tolly"	"Buy a Ford"
Hazel Solma	"Hazel"	(Not much)
Lillian Solomon	"Lillian"	"Aw, heck"
Lulu Solomon	"Lulu"	"Oh, Dido!"
Joseph Sproat	"Joe"	"A—hem"
Olive Statler	"Fat"	"Oh, darn it"
Mary Spinos	"Mary"	"Oh, no—"
Helen Steele	"Spoof"	"Je-ho-so-phat"
Ralph Stone	"Stoney"	"Got your Algebra?"
Louis Thaler	"Louie"	"That's too much"
Stanley Snyder	"Itz"	"??*!!—"
Nick Stevens	"Doc"	"Murphy!"
Olga Timko	"O"	"Oh—"
Chester Toomey	"Chet"	"Ah, heck!"
Howard Weaver	"Howard"	"Got a mirror?"
Hope Weaver	"Hope"	"Ah, heck"
Millard Weaver	"Milly"	"Oh, you"
Harold Weigle	"Aeneas"	"No they shouldn't"
Clarence Willard	"Preach"	"I'll—"
Allene Yarnell	"Allene"	"Big stiff"
Robert Yarnell	"Bob"	"How much?"
Theodore Zeugner	"Teddy"	"Do you think so?"
Frank Martha	"Frank"	"Oh, yeah?"
Elva Croushore	"Elva"	"Did you hand your material in?"
Marion Hill	"Marion"	"Oh shoot!"
Marion Casseday	"Tiddles"	"Oh, heck"
Agnes Meyers	"Agnes"	"Three o'clock"



THE ROGUES' GALLERY

<i>Hangar</i>	<i>Greece Pan</i>	<i>Ambition</i>	<i>Landing Place</i>
Timko's	Mr. Nebbs	Pop Dealer	My Blue Heaven
Timko's	Boots	Ambitionless	Swedish cook
With Walter	Mrs. Tuggle	Teacher	Mrs. Ott
With Runt	Jiggs	Physical Director	University of Ashtola
Typewriting room	Wellington Skid	Champion Typist	?
Tenth Street	Rosie	Physical Teacher	Latin Teacher
With Runt	Polly	Stenographer	??????
Haunts 311	Roofus McGoofus	Sprinter	On the track
Timko's	Maggie	Mathematics Teacher	Hood College
Eighth Street	Katrinka's little brother	Earle Liederman	In the circus
Home	Vi	No one knows	Sow a wild oat
Sweet Shop	Goliath Gump	Beat up on Slick	Wild West
With Bernice	Bubbles	School teacher	Mrs. Don
On the porch	Mrs. Mutt	To have curls	Someone's dear wifey
With the gang	Mrs. Bungle	Typist	In an office
Greybeck's cellar	Fatty	Boxer	Engineering Corps
Johnstown	Sir Sidney	Movie Star	Hawaii
With sister	Mrs. Jones	Big business head	She will not land
Arcadia Theater	Miss Schmaltz	Artist	Still an usher
One Ford	Mrs. Dugan	Music Teacher	Queen of the movies
Sherwin's	Slim Jim	Airplane flier	In the sticks
Center Smoke Shop	Elmer	Get to Florida	Scotland Yard
Bedroom	Lord Brookfield		In the South Sea Isles
Back of his radio	Fritz	Florida	With Sheisl
Stumptown	Barney Google	Wall St. "Bull"	Cambria City
Ankeny's	Casper	Own a Lincoln	In a Ford
With Verna Rizzo	Mrs. Smitty	Stenographer	In an office
Arcadia	Mrs. Katzenjammer	Stenographer	Somebody's stenographer
Going to school	Helen	Teacher	Seton Hill
With Barefoot	Andy Gump	High flier	Night club
Home	Henrietta		Choir leader
Typing room	Pearl	Typist	Opera Club
In gym	Tomboy Taylor	Teacher	Allegheny
In the Dodge	Tom Sawyer	Reverend	Pugilist
Johnstown	Abie Kabible	Aviator	Clothing store
Smoke Shop	Captain	Forest ranger	Black Hills
Rillo's	Horace	Physical Director	Young Italy
The drug	Dumb Dora	Artist	Ithica
Benny's	Bump Hudson	Journalist	Englishman
In his Oakland	Cedrick	Get through H. S.	Deliver milk bottles
In 204	Aggie Riley	Teacher	Farmerette
In milk wagon	Bunker Hill, Jr.	School teacher	In the follies
Sherwin's 206	"Skipper"	"Red" Grange, Jr.	Water boy
49309	Ignatz	Musical Director	Anyplace they'll have him
Church	Harold's sister	Teacher	Missionary
Locust Street	Stinky Davis	Trap-drummer	Sympathy
At 35	Pinhead Duffy	Saxophone player	Jazz orchestra
At 35	Sunshine	Engineer	Hercules
309	Mrs. Mutt	Teacher	A reporter
Church	Mrs. Dinty Moore	Teacher	In Cleveland
With Irene	Vida	Nurse	Preacher's wife
At "Grab"	Aunt Eppie	Teacher	Hard to tell





“DADDY LONG-LEGS”

SCENES

ACT I—The dining-room of the John Brier home on Trustees' day.

ACT II—Judy's college study, an afternoon in May, one year later.

ACT III—The sitting-room at Lock Willow farm, summer, three years later.

ACT IV—Mr. Pendleton's library, two months later.

SYNOPSIS OF PLAY

Daddy Long-Legs is a comedy written by Jean Webster, showing life in an orphan asylum.

“Judy” Abbott, always (?) an orphan, is left in care of Mrs. Lippett, matron of the John Brier Home, who, because Judy is very helpful does not want her to leave and makes her seem very impertinent.

Through Miss Pritchard, a friend of the Pendleton family, she is enabled to go to college as Jervis Pendleton's ward, on the condition that her benefactor's name be kept from her. She believes him to be a cross old gentleman with a bald head and very long legs.

At school she rooms with Julia Pendleton, niece of Jervis Pendleton and daughter of fussy Mrs. Florence Pendleton, and with Sallie McBride, whose brother “Jimmie” thinks he is in love with “Judy” but later falls in love with Julia.

In the meantime Jervis falls in love with Judy and she with him, she not knowing that he is her “Daddy Long-Legs.”

When the fact is revealed, they are all very happy, excepting the haughty Mrs. Pendleton, who, naturally, thinks he has married below their exalted station.

CHARACTERS

Jervis Pendleton	Thomas Davies
James McBride	Wallace Bartow
Cyrus Wykoff	Robert Hoover
Abner Parsons	Chester Toomey
Griggs	Paul Keller
Walters	John Gourley
Judy	Twila Morrison
Miss Pritchard	Beatrice Shaffer
Mrs. Pendleton	Ruth Buffenmeyer
Julia Pendleton	Olga Timko
Sallie McBride	Margaret Phenicie
Mrs. Semple	Lelah Ling
Mrs. Lippett	Mary Gimber

Orphans—Sadie Kate, Genevieve Allison; Loretta, Virginia Moore; Gladiola, Grace Knavel; Mamie, Virginia Moore; Freddie Perkins, Clifton Campbell; Carrie, Montrose Frailey.

—Ruth Buffenmeyer, '28.



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The world is old, and likes to laugh,
 But jokes are hard to find;
 A whole new editorial staff
 Can't tickle every mind.

So if you find some ancient joke
 Decked up in modern guise,
 Don't frown and call the thing a fake—
 Just laugh and don't look wise.





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THE CLASS OF 1928



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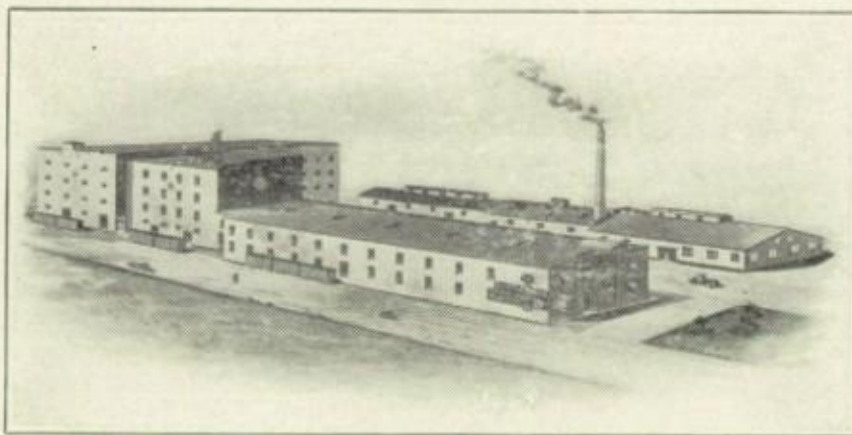
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Olive Fornear—Why do they call her “corns?”

Betty Brumbaugh—Because she’s always at the foot of the class.

* * *

Joe Skowron—“I” is—

Mr. Dickey—Not “I is” say “I am.”

Joe Skowron—“I” am the ninth letter of the alphabet.

* * *

Mr. Gourley—Edward, what is space?

Ed. Marron—Oh, I have it in my head but I can’t explain it.

* * *

When the waiter slipped, the oxtail soup turned turtle.

* * *

Mr. Donelson—What is a pharmacist?

Jack Ferline—A farm-assist is one who helps on a farm.

* * *

“That’s a new one on me,” said the monkey as he scratched his head.

* * *

“Bear with me,” panted the hunter as he climbed the nearest tree.

* * *

“If I only had a golf club,” sighed the convict as he looked at the ball and links.

* * *

I call my girl “ketchup”—she’s pure but artificially colored.

* * *

“Tolly” Smith—I got a job.

“Beaner” Faint: What doin’?

“Tolly” Smith—Painting whiskers on Fords to make them Lincolns.

* * *

Grace Knavel—How are you getting along in typing?

Bernadine Lehman—Fine. I can make twenty mistakes a minute.

* * *

Barber—Wet or dry?

Mr. Faust—Never mind my politics—cut my hair.

* * *

Hobo—I’d like to cut some of that wood for a meal.

Marion Hill—Go ahead, I hope it’s good.



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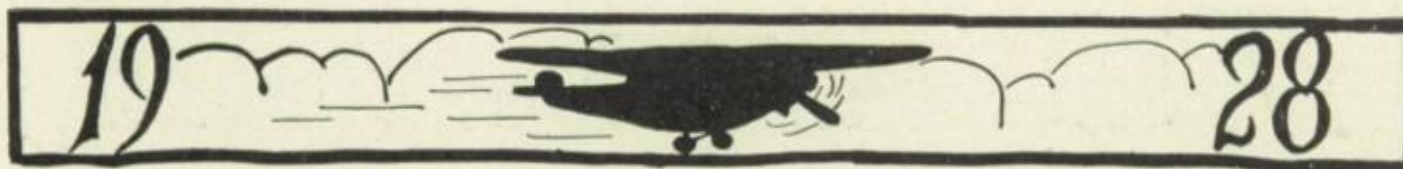
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Olive Baumgardner—I think it's shocking the way these new sleeveless dresses are cut.

Thelma Fielding—Well, the constitution says we have a right to bear arms.

* * *

“Monty” Frailey—Hear about the big accident?

Charlotte Gustason—No, What was it?

“Monty” Frailey—A man ran over himself.

Charlotte Gustason—How?

“Monty” Frailey—As I was going to school this morning, A man asked me to go across the street to buy him something. I told him I was in a hurry, so he ran over himself.

* * *

Chauncey Hoffman—I'm a little stiff from bowling.

Coach Unger—I don't care where you're from. Get a suit and go to practice.

* * *

“Bee” Shaffer—But dear, if your income is not enough to support both of us in a home of our own—why couldn't we live with your parents?

John (gasping for air)—Well, but you see, my folks are still living with their parents.

* * *

Sam's girl is tall and slender,
My girl is fat and slow,
Sam's girl wears silk and satin
My girl wears calico.

Sam's girl is fast and speedy,
My girl is slow and good—
Do you think I'd trade my girl for Sam's girl?
Why you're darn right I would.

* * *

Ray Faust—Mother, did you see my belt around the house?

Mother—No, did you put it around the house?





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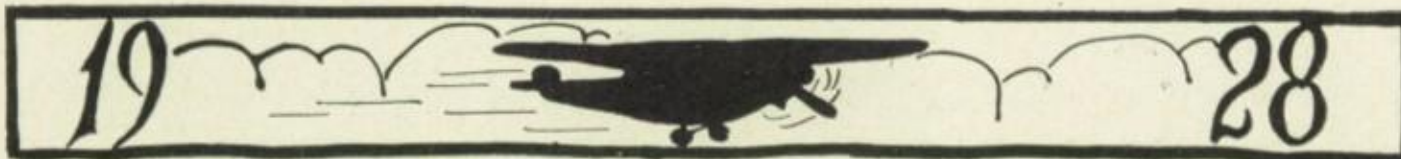
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Julius Nelson—Don't know, "Goof."

"Goof" Ott—Well, there's no difference. Both Underwood, see?

* * *

You can lead a horse to water,
But you can't make him drink—
You can ride a Latin pony,
But you can't make it think.

* * *

Professor—Wise men hesitate, fools are certain.

Bright one—Are you sure?

Professor—I am certain.

* * *

John Bell—Have you read finis?

Miss Manges—No?

John—It's the last word in books.

* * *

Captain Gress—Forward march, company halt, forward march, squad right, squad left, on the right into line, halt, rest, attention, at ease.

Private Hobin—I quit; I'm not working for a man who changes his mind that often.

* * *

"One more crack like that, and you'll go through," said the fellow on shore as he watched the ice crack under the skater.

* * *

Bill Miller—I found something in my pocket today that brought tears to my eyes.

"Fat" Douglass—What?

Bill Miller—An onion.

* * *

Alton Hoffman—What happened to your hired man?

Howard Weaver—He used to be a chauffeur, and one day he crawled under the mule to find the trouble.





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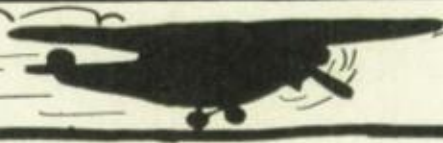
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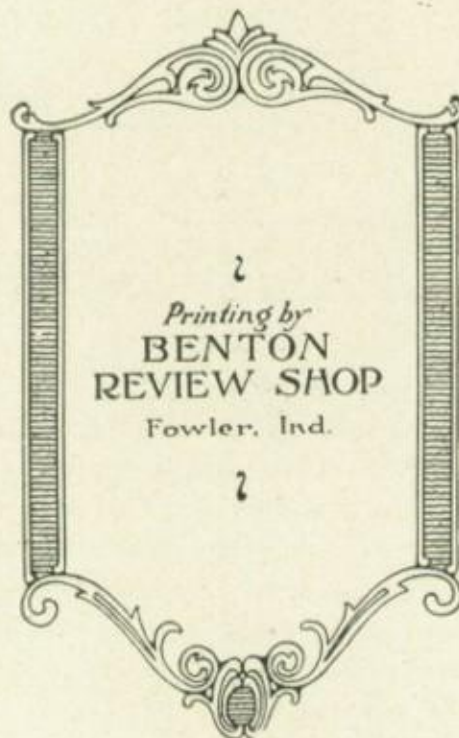
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